

1. Record Nr.	UNINA9910449850003321
Titolo	Corporate governance [[electronic resource]] : corporate mandate
Pubbl/distr/stampa	[Bradford, England], : Emerald Group Pub., 2004
ISBN	1-280-51536-8 9786610515363 1-84544-396-9
Descrizione fisica	1 online resource (162 p.)
Collana	Managerial auditing journal ; ; v. 19, no. 1, 2004, special issue
Disciplina	658.575
Soggetti	Corporate governance Auditing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; EDITORIAL ADVISORY BOARD; Abstracts and keywords; Ethics: toward globalization; Can financial ratios detect fraudulent financial reporting?; Corporate governance, strategy and corporations law The case of Jack in the Box Inc.; The audit of municipal corporations - a quest for professional dominance; The impact of corporate ethical values on perceptions of earnings management; Dimensions of pressures faced by auditors and its impact on auditors' independence A comparative study of the USA and Australia; Annual corporate information: importance and use in Saudi Arabia Restoring public trust in the accounting profession by developing anti-fraud education, programs, and auditingBook reviews; News; Note from the publisher
Sommario/riassunto	The paper conveys selected Islamic perspectives on business ethics to encourage debate on the subject in the USA. The objective is to better prepare American businessmen for the ongoing shifts to global management. The regulatory climate that is currently arising is linked to the ascendancy of international accounting standards relative to the USA's generally accepted accounting principles. Islamic ethicists are seeking to install a climate of high level ethics and to weed out forbidden transactions. The revival of Muslim interest in accounting

marks a revival of a historic pattern which is th

2. Record Nr.	UNINA9910279575303321
Titolo	Design as Democracy : Techniques for Collective Creativity / / edited by David de la Peña, Diane Jones Allen, Randolph T. Hester Jr., Jeffrey Hou, Laura L. Lawson, Marcia J. McNally
Pubbl/distr/stampa	Washington, DC : , : Island Press/Center for Resource Economics : , : Imprint : Island Press, , 2017
ISBN	1-61091-848-7
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 326 p. 44 illus.)
Disciplina	362.19698
Soggetti	Ecology Sociology, Urban Critical thinking Environmental Sciences Urban Sociology Critical Thinking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- About Island Press -- Subscribe -- Title Page -- Copyright Page -- Contents -- Acknowledgments -- Introduction -- 1. Suiting Up to Shed -- What's in It f or Us? Designing a Durable Team -- I Am Someone Who -- Challenging the Blank Slate -- Environmental Autobiography Adaptations -- Finding Yourself in the Census -- Consume, Vend, and Produce -- 2. Going to the People's Coming -- Start by Listening -- Village Talk -- Community Camera: Piga Picha -- Sketching Together -- El Carrito: Rolling Out the Cart -- Pop Up Meeting -- 3. Experting: They Know, We Know, and Together We Know Better, Later -- Cellphone Diaries: Asset Mapping with Mobile Technology -- Mining the Indigenous -- The Investigative Reporter -- Reflect, Articulate, Project (R.A.P.) Method for Sharing Community Stories -- Adults Designing Playgrounds by Becoming Children -- 4.

Calming and Evoking -- Mapping the Common Living Sphere -- Visual Timeline -- Children's Exciting Neighborhood Exploration Event -- Community Innovation Forum -- The Big Map -- 5. "Yeah! That's What We Should Do -- Prioritizing Decisions -- Community Voting, Local Committees -- Getting a Gestalt -- In-House Aha! -- Renkei Method: Scaling Up by Connecting Scenes -- 6. Co-generating -- Drawing Out the Sacred, Upside Down -- Green Rubber Stamp -- Design Buffet -- Place It Workshop -- Picture Collage Game -- Designing Life -- 7. Engaging the Making -- Start with Building -- Early Success through banner Making -- Pallet Furniture -- La Maqueta: Interactive Model for Studying and Imagining the City -- Cross-Culture Prototyping -- Design/Build Service Learning Studio -- 8. Testing, Testing, Can You Hear Me? Do I Hear Your Right? -- The Spatial Design Game: A Design Game that Teaches and Tests -- Anticipated Archetypes and Unexpected Idiosyncrasies -- Raise Your Own Sea Level. Machizukuri: Visualizing Sequential Futures -- Preemptive Comparison -- Participatory Budgeting -- 9. Putting Power to Good Use, Delicately and Tenaciously -- Mapping Environmental Injustice -- Kitchen Table Work Session -- Power Mapping -- Positioning Yourself on the Spectrum of Power and Privilege -- Build Small, Think Struct -- Conflict in Its Time and Place -- Organizing a Place-Based Campaign -- Conclusion -- Contributor Biographies -- Index -- IP Board of Directors.

Sommario/riassunto

How can we design places that fulfill urgent needs of the community, achieve environmental justice, and inspire long-term stewardship? By bringing community members to the table, we open up the possibility of exchanging ideas meaningfully and transforming places powerfully. Collaboration like this is hands-on democracy in action. It's up close. It's personal. For decades, participatory design practices have helped enliven neighborhoods and promote cultural understanding. Yet, many designers still rely on the same techniques that were developed in the 1950s and 1960s. These approaches offer predictability, but hold waning promise for addressing current and future design challenges. This volume is written to reinvigorate democratic design, providing inspiration, techniques, and case stories for a wide range of contexts. Edited by six leading practitioners and academics in the field of participatory design, with nearly 50 contributors from around the world, this book shows how to design with communities in empowering and effective ways. The flow of the book's nine chapters reflects the general progression of community design process, while also encouraging readers to search for ways that best serve their distinct needs and the culture and geography of diverse places. Each chapter presents a series of techniques around a theme, from approaching the initial stages of a project, to getting to know a community, to provoking political change through strategic thinking. Readers may approach the book as they would a cookbook, with recipes open to improvisation, adaptation, and being created anew. This book offers fresh insights for creating meaningful dialogue between designers and communities and for transforming places with justice and democracy in mind.
