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	Autore	Müller, Wilhelm
	Titolo	Eisenbahnanlagen und Fahrdynamik / von Wilhelm Muller
	Pubbl/distr/stampa	Berlin [etc.] : Springer, 1950
	Descrizione fisica	v. ; 26 cm
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	Nota di contenuto	1.: Bahnhöfe und Fahrdynamik der Zugbildung 2.: Bahnlinie und Fahrdynamik der Zugforderung
2.	Record Nr.	UNINA9910782863803321
	Autore	Cooper Helen <1947->
	Titolo	The English romance in time [[electronic resource]] : transforming motifs from Geoffrey of Monmouth to the death of Shakespeare / / Helen Cooper
	Pubbl/distr/stampa	Oxford, : Oxford University Press, 2008
	ISBN	1-281-92523-3 9786611925239 0-19-153027-1 1-4356-9790-1
	Descrizione fisica	1 online resource (xiii, 542 p.)
	Disciplina	821.03309
	Soggetti	Romances, English - History and criticism English literature - Middle English, 1100-1500 - History and criticism English literature - Early modern, 1500-1700 - History and criticism Literature Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2004.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: 'Enter, pursued with a bear'; 1. Quest and Pilgrimage: 'The adventure that God shall send me'; 2. Providence and the Sea: 'No tackle, sail nor mast'; 3. Magic that Doesn't Work; 4. Fairy Monarch, Fairy Mistresses: 'I am of ane other countree'; 5. Desirable Desire: 'I am wholly given unto thee'; 6. Women on Trial; 7. Restoring the Rightful Heir: 'If that which was lost be not found'; 8. Unhappy Endings: 'The most accursed, unhappy, and evil fortunèd'; Appendix; Bibliography
Sommario/riassunto	This is an exploration of English romance across the Middle Ages and the Renaissance. Helen Cooper traces romance motifs - quests and fairy mistresses, passionate heroines and rudderless boats and missing heirs - from the first emergence of the genre in French and Anglo-Norman in the 12th century to the early 17th century.