

1. Record Nr.	UNINA9910276360003321
Autore	Malknecht, Ludovica
Titolo	Il rischio dell'identità : etica e comunicazione nella web society / Ludovica Malknecht ; prefazione di Giacomo Marramao
Pubbl/distr/stampa	Milano ; Udine : Mimesis, 2015
ISBN	978-88-575-3785-6
Descrizione fisica	88 p. ; 21 cm
Collana	Mimesis. Eterotopie ; 358
Disciplina	302.201
Locazione	FSPBC
Collocazione	COLLEZ. 2467 (358)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910624000103321
Autore	Bonnefis Philippe
Titolo	Céline - Le rappel des oiseaux // Philippe Bonnefis
Pubbl/distr/stampa	Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2021
ISBN	2-7574-2620-6
Descrizione fisica	1 online resource (232 p.)
Collana	Objet
Soggetti	Literature (General) Louis-Ferdinand Céline oiseau Jean-Philippe Rameau
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Que veut dire rappel ? Et puis ce rappel, qui donc ici le bat ? Sont-ce les oiseaux qui se rappellent, qui s'appellent entre eux ? Ou l'oiseleur qui s'essaie aux gazouillis ? Touit-Touit, piouït ! piouït ! tuii... tui !... Appel ou appeau ? Qui appelle qui et pourquoi ? De tous les titres rassemblés dans la première des quatre grandes suites de clavecin que composa Jean-Philippe Rameau. Le Rappel des Oiseaux est sans doute le plus mystérieux. Ce n'est pas à dire que ce livre est sans objet. Des objets, il en a, et de toutes les sortes. Des petits et des grands. De bruyants comme les ponts (pont, pont, pont, pont : Ludwig Van et Bibici. Combien de décibels ?). De muets, comme la danse etcomme le cinéma... Beaucoup d'objets, mais un seul souci. La musique, où s'exprime le caractère amoureusement désespéré de la relation de Céline aumonde. Attendant, pour se lier, que les êtres ou les choses ne tiennent plus que par un fil. Qu'il laisse alors filer, de peur qu'il ne se rompe. Mais filer comme on fait d'une ligne. A petits coups, d'un mouvement souple du poignet. Mouvement d'autant plus étudié que, enfin libéré de l'urgence de la prise, il le travaille, en somme, pour la beauté du geste.</p>

3. Record Nr.	UNINA9910213819403321
Autore	Hing Bill Ong
Titolo	To be an American : cultural pluralism and the rhetoric of assimilation / / Bill Ong Hing
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1997] ©1997
ISBN	9780814744840 0814744842 9780585021782 0585021783
Descrizione fisica	1 online resource (258 p.)
Collana	Critical America ; ; 17
Classificazione	MS 1235
Disciplina	305.800973
Soggetti	Acculturation - United States Immigrants - United States Cultural pluralism - United States United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 192-236) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. A Superior Multicultural Experience -- Chapter 2. A Nation of Immigrants, a History of Nativism -- Chapter 3. Mi Cliente y Amigo: Rodolfo Martinez Padilla -- Chapter 4. Searching for the Truth about Immigrants and Jobs -- Chapter 5. How Much Do Immigrants Cost? The Methodology Wars -- Chapter 6. Contextualizing Immigration -- Chapter 7. Low-Wage Immigrants and African Americans -- Chapter 8. Beyond the Economic Debate: The Cultural Complaint -- Chapter 9. The Challenge to Cultural Pluralists: Interethnic Group Conflict and Separatism -- Chapter 10. A New Way of Looking at America -- Chapter 11. Back to Superior -- Notes -- Index
Sommario/riassunto	The impetus behind California's Proposition 187 clearly reflects the growing anti-immigrant sentiment in this country. Many Americans regard today's new immigrants as not truly American, as somehow less committed to the ideals on which the country was founded. In clear, precise terms, Bill Ong Hing considers immigration in the context of

the global economy, a sluggish national economy, and the hard facts about downsizing. Importantly, he also confronts the emphatic claims of immigrant supporters that immigrants do assimilate, take jobs that native workers don't want, and contribute more to the tax coffers than they take out of the system. A major contribution of Hing's book is its emphasis on such often-overlooked issues as the competition between immigrants and African Americans, inter-group tension, and ethnic separatism, issues constantly brushed aside both by immigrant rights groups and the anti-immigrant right. Drawing on Hing's work as a lawyer deeply involved in the day-to-day life of his immigrant clients, *To Be An American* is a unique blend of substantive analysis, policy, and personal experience.
