1. Record Nr. UNINA9910275052203321

Autore	Assous Michaël
Titolo	Michal Kalecki et l'essor de la macroéconomie : suivi de Trois systèmes de Michal Kalecki / / Michaël Assous, Paul Fourchard
Pubbl/distr/stampa	Lyon, : ENS Éditions, 2018
ISBN	979-1-03-620028-1 2-84788-887-X
Descrizione fisica	1 online resource (118 p.)
Altri autori (Persone)	FourchardPaul KaleckiMichal
Soggetti	Economics Business, Finance cycles économiques Kalecki Keynes histoire de la macroéconomie répartition du revenu
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Outil permettant de penser l'action nouvelle des gouvernements face à la crise de 1929, la macroéconomie moderne voit le jour dans le contexte des années 1930. De cette période émerge l'idée que c'est avant tout la faiblesse de la demande qui est à l'origine du chômage, et que des politiques de relance peuvent alors y remédier. Michal Kalecki est une figure centrale de cette « révolution », souvent trop exclusivement rattachée au seul économiste anglais John Maynard Keynes. L'ouvrage entend retracer la trajectoire intellectuelle de cet économiste atypique dans l'histoire de l'émergence de la macroéconomie comme domaine de recherche autonome. Il met en évidence les innovations théoriques introduites par Kalecki, ainsi que la spécificité de sa « vision » des causes politiques et économiques de l' (in)-stabilité.

2. Record Nr. UNINA9910765476303321

Autore	Barba Guerrero Paula
Titolo	American Borders : Inclusion and Exclusion in US Culture / / edited by Paula Barba Guerrero, Mónica Fernández Jiménez
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031301797 303130179X
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (271 pages)
Collana	American Literature Readings in the 21st Century, , 2634-5803
Altri autori (Persone)	Fernández JiménezMónica
Disciplina	810.93552
Soggetti	America - Literatures Ethnology - America Culture Race Globalization Emigration and immigration North American Literature American Culture Race and Ethnicity Studies Human Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Beyond Borders. Inclusion and Exclusion in American Culture -- Isamu: Becoming Nisei -- Part I. Perpetuating Otherness. Relocation to the Outside Within -- “Don’t Fence Me In”: Interiorized Outsides and Japanese American Concentration Camps -- The Resonance of the Hostage Crisis in Funny in Farsi: A Memoir of Growing up Iranian in America (2004) and the Limits of Hospitality -- Cartographies of Inclusion/Exclusion and Contested Belongings in Raquel Cepeda’s Bird of Paradise: How I Became a Latina -- Part II. Beyond Sovereign Frames: Contesting Imaginaries and National Myths -- Foreigners in their Own Land: Nathaniel Hawthorne and the Creation of Tolerated Strangers -- E Pluribus Unum?: Disintegrating the Melting Pot Myth in American Science Fiction Narratives of National

Fragmentation -- Inhospitable Homelands: Practices of Inclusion and Exclusion in African American War Narratives -- Monsters or Men?: Guillermo del Toro's Allegories of American Othering in The Shape of Water -- Part III. Welcoming the Stranger Inside?: Exclusive Inclusion in the Age of Neoliberalism -- Strangers in the Homeland: Dystopic (in) Hospitality in McCarthy's The Road -- Riding the Beast:Of Borders, Aliens, and Hospitality in Valeria Luiselli's Lost Children Archive (2019) and Tell Me How It Ends (2017) -- Grief, Hospitality, and the Frontier in Chloé Zhao's Nomadland (2020) -- Nonsecular Thirdspaces in Ayad Akhtar's American Dervish and Homeland Elegies -- The Ugly Guy (Novel Excerpt).

Sommario/riassunto

American Borders: Inclusion and Exclusion in US Culture provides an overview of American culture produced in a range of contexts, from the founding of the nation to the age of globalization and neoliberalism, in order to understand the diverse literary landscapes of the United States from a twenty-first century perspective. The authors confront American exceptionalism, discourses on freedom and democracy, and US foundational narratives by reassessing the literary canon and exploring ethnic literature, culture, and film with a focus on identity and exclusion. Their contributions envision different manifestations of conviviality and estrangement and deconstruct neoliberal slogans, analyzing hospitable inclusion in relation to national history and ideologies. By looking at representations of foreignness and conditional belonging in literature and film from different ethnic traditions, the volume fleshes out a new border dialectic that conveys the heterogeneity of American boundaries beyond the opposition inside/outside. Paula Barba Guerrero is Assistant Professor of American Literature and Culture at Universidad de Salamanca, Spain. Her research interests include African American literature, space studies, memory, nostalgia, and speculative fiction. Mónica Fernández Jiménez holds a PhD in English from the University of Valladolid, Spain, and currently works as a translator in England. Her research interests include Caribbean literature, Postcolonial Studies, American imperialism, and ecocriticism.