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Nota di contenuto	Introduction to Garrett's Travels : the uses of editors and readers / Victor K. Mendes -- Garrett in European romanticism / Helder Macedo -- Garrett, the art of prose / Jacinto do Prado Coelho -- Intertextual & interdisciplinary approaches -- Travels in my homeland as hypertext : working hypotheses / Carlos Reis -- Scanning the horizon : photography in the time of Almeida Garrett / Memory Holloway -- Imaginary homelands : travels in my homeland and Robinson Crusoe / Teresa Pinto Coelho -- Culture of listening in Garrett's fiction : Travels in my homeland / Mario Vieira de Carvalho -- Outw[o]rds and inw[o]rds--mapping individual exiles in Almeida Garrett and David Wojnarowicz / Ana Isabel Soares -- Exile and nationhood -- Homeless / Miguel Tamen -- National moments : Almeida Garrett's Travels in my homeland / Antonio M. Feijo -- "We made the barons, and we shall die by them" : the evolution of Garrett's conception of society / Luis Nuno Espinha da Silveira -- O nascimento de uma nacao, ir ao cinema e jogar as cartas / Americo Antonio Lindeza Diogo and Sergio Paulo Guimaraes de Sousa -- "Woman" and the Time of Nation in Garrett's Travels: take two / Ana Paula Ferreira -- (Re)imagining masculinities and the nation in Garrett's Travels in my homeland / Fernando Beleza -- Educating Joaquina : writing the gender divide in Travels in my homeland /

Kathryn Bishop Sanchez -- Between tradition and innovation : pushing the boundaries of Travels in my homeland --

Sommario/riassunto

"In *Travels in My Homeland* (1846), Almeida Garrett — the most prominent figure of Portuguese Romanticism — narrates his 13-day trip to Santarém, wittily intermingling personal experiences with a sentimental novel. Influenced by Laurence Sterne's *Sentimental Journey*, Garrett's masterpiece paved the way for great writers like Eça de Queirós and Machado de Assis and helped foster modern Portuguese prose. The present essay collection, the first in English, supplies comparative contexts by leading scholars that illuminate topics such as narrative technique, gender relations, women and nationalism, literary hypertext, travel writing and visual culture, literature and music, and Romantic fiction and classical literature." -- Publisher's description.