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Nota di contenuto	Prescription to read me / António Lobo Antunes -- Still facts and living fictions : the literary work of António Lobo Antunes, an introduction / Maria Alzira Seixo -- Duelo contra o império : o indivíduo e a busca da felicidade no romance Os cus de Judas de António Lobo Antunes / José Maurício Saldanha Alvarez -- Haunting imperial Representations into Dialogue: Os cus de Judas by António Lobo Antunes and Waiting for the barbarians by J. M. Coetzee / Adriana Alves de Paula Martins -- Writing the war and the man in the first novels of António Lobo Antunes / Isabel Moutinho -- Demise of paternal meaning in Explicação dos pássaros / Phillip Rothwell -- Post-imperial performativities : Sexual misencounters and engenderings of desire in António Lobo Antunes's Fado alexandrino / Kathryn Bishop-Sanchez -- Auto dos danados : cenas de uma família condenada / Maria Lúcia Wiltshire de Oliveira -- Geographers' manual : the place of place in António Lobo Antunes / Richard Zenith -- Politics and the novel in South of nowhere and The inquisitors' manual / William Deresiewicz -- Ficções do eu colonial e pós-imperial: memória, identidade e família em O esplendor de Portugal / Isabel A. Ferreira Gould -- O esplendor de Portugal ou uma fragilíssima consciência do ser / Paula Gândara -- Setting in O esplendor de Portugal / Daniel Zubía Fernández -- Acts of literature : notes on The return of the Caravels / Leela Gandhi -- From Lobo

Antunes to Joseph Conrad : the writing of post-colonial maps and phantoms / Ana Mafalda Leite -- Supplement to the White man's burden : Lobo Antunes, history, the Colonial Wars, and the April Revolution / Luís Madureira -- Old soldiers never die, they just tell their stories : Lobo Antunes and some others / George Monteiro -- Lobo Antunes, the psychiatrist / António Carlos Trigo de Bettencourt -- "You don't invent anything" : memory and the patterns of fiction in Lobo Antunes's works / Felipe Cammaert -- In the name of a father : in search of a lost name and place / Eunice Cabral -- Os domingos cinzentos de António Lobo Antunes / Carlos Reis -- Negation of the narrative framework or the failure of narrative memory : the case of Os cus de Judas / José N. Ornelas -- Specters of colonial violence : the archive in António Lobo Antunes's South of nowhere / Patrícia I. Vieira -- O barulho surdo(?) da(s) raça(s) em O meu nome é Legião / Ana Paula Arnaut -- Bibliography of António Lobo Antunes / Gina M. Reis -- ; Poetry -- 13 poems by Gastão Cruz / Alexis Levitin -- Fibrillations / Ana Hatherly -- ; Other articles -- Portugal : tales of being and not being / Boaventura de Sousa Santos -- O problema do consenso histórico na área lusófona / Pedro Graça -- Representação da mulher nas cantigas de capoeira / Maria José Somerlate Barbosa -- Pocahontas ataca de nuevo: Iracema o la importancia de la figura del mestizo en la sociedad brasileña actual / Cristina Sánchez-Conejero -- Sousa do Casação's "Fado da Severa" and Júlio Dantas's A Severa : the genesis of national folklore in the death of a mouraria fadista / Michael Colvin -- Delayed enlightenment : philosophy in twentieth-century Portugal / Carlos Leone -- ; Reviews and review-essays -- Phillip Rothwell on Margarida Calafate Ribeiro's Uma história de regressos: império, guerra colonial e pós-colonialismo. -- Carlos Leone on Manuel Frias Martins's In theory/Em teoria. -- Christopher Larkosh on David Brookshaw's Visions of China : stories from Macau -- Unpredictable coherence : Caetano Veloso beyond "ethnic" and easy-listening tunes / Dário Borim Jr.

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### Sommario/riassunto

"António Lobo Antunes is Portugal's foremost living writer, who has been mentioned recurrently as a shortlisted candidate for the Nobel Prize of Literature. His novels are placed at the crossroads of European and African colonial and postcolonial experience, patriarchal and post-patriarchal family and social structures, often revealing tensions between modernist and postmodernist fiction. As his renowned American translator, Gregory Rabassa, has observed, Antunes's difficult but compelling style evokes that of Joyce by way of Proust, though it also displays the influence of William Faulkner and Louis-Ferdinand Céline. This collection presents for the first time in English the best literary criticism on Antunes of the past three decades, bringing together responses to his challenging novels that are both insightful and passionate." -- Publisher's description.

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