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Nota di contenuto	; Introduction : Why "The Other Nineteenth Century"? / Kathryn Bishop-Sanchez -- O projecto educador de Garrett no semanário O Cronista (1827) / Ofélia Paiva Monteiro -- Fazendo género : um Eça fora da lei / Carlos Reis -- Educação em Almeida Garrett ou sobre a marginalidade do maior negócio da pátria / Fernando Augusto Machado / Historical-gothic, female sacrifice and honor in Alexandre Herculano's O Fronteiro d'África ou Três noites aziagas / Rebecca Jones-Kellogg -- Camilo's m(o)ther women : two matricidal narratives / Rebecca J. Atencio -- Realism's reality check and deleted referents in Eça de Queirós / Irene Fialho -- Sexual difference and gender dysphoria in Eça de Queirós's O Primo Basílio and O crime do Padre Amaro / Mark Sabine -- Pátria polifônica : o cânone e as margens no Romantismo brasileiro / Antonio

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#### Sommario/riassunto

"The impetus for this volume, *The Other Nineteenth Century*, stems from the homonymous conference that was held at the University of Wisconsin-Madison in April 2005. Over twenty scholars from the United States and Portugal delivered papers, and expanded versions of nineteen of these studies, along with five other relevant articles, constitute the present volume of *Portuguese Literary & Cultural Studies*. The conference itself was designed to provide a forum to discuss works, authors and themes that are usually excluded from the repertoires of Lusophone literary and cultural history, and only seldom addressed in academic venues. Indeed, as the original conference presentations and the final published articles demonstrate, behind the more "canonized" nineteenth century lies another nineteenth century that has not always been duly recognized in literary and cultural histories." -- Publisher's description.

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