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Nota di contenuto	; Introduction : Reevaluating Mozambique / Phillip Rothwell -- Politics of negative peace : Mozambique in the aftermath of the Rome cease-fire agreement / Elísio Macamo and Dieter Neubert -- Appearances and realities of post-war reconstruction in Mozambique / Branwen Gruffydd Jones -- (Lost) love, Eros and metaphor : colonialism, social fragmentation and the "burden" of race in Portagem by Orlando Mendes / Geoffrey S. Mitchell -- On cross-border languages and cross-border collaboration between Malawi and Mozambique / Gregory Kamwendo -- Mia Couto or the art of storytelling / Patrick Chabal -- Terra sonâmbula : manifestações de uma "Odisséia" Africana no Moçambique Pós-Independência / Robert Moser -- Feminist dance of love, eroticism, and life : Paulina Chiziane's novelistic recreation of tradition and language in postcolonial Mozambique / Russell G. Hamilton -- Serpent's tongue : gendering autoethnography in Paulina Chiziane's Balada de Amor ao Vento / Hilary Owen -- Em torno de Modelos no Romance Moçambicano / Ana Mafalda Leite -- História Literária em Angola e Moçambique e Fixação do Cânone da Crítica / Ana Maria Martinho -- Mozambique in transition in the narratives of Lília Momplé / Claire Williams -- Remembering the first multiparty elections -- "Já

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América: Cinco Siglos de Historia*. Coruña: Consello Da Cultura
Galega, 1992 / Yeon-Soo Kim.

Sommario/riassunto

"Despite the critical tone of many of the articles in this collection, today's Mozambique has the potential to become a true success story, not as designated by the outside world, but as determined from within. The fact that critical voices are now raised, as much in the rich cultural output of the nation as in the structures of civil society, raises the possibility of a tangible improvement in the lives of ordinary Mozambicans, since every problem must be recognized before a solution can be reached. Chiziane's interrogation of patriarchal practice, Momplé's portrayal of corruption and abject poverty, Couto's depiction of senseless violence, refashion our image of Mozambique away from the utopian paradise-in-the-making that it never was towards a more profound questioning of the problems that this very young nation faces." -- Publisher's description.
