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Nota di contenuto	; Editor's note -- Splendor in the grass : Ruy Belo and the poetry lesson -- Pedro Serra -- Time in Ruy Belo's poetry : three preliminary aspects / Victor K. Mendes -- "The poet is not a faker" : Herberto Helder and the myth of poetry / António Ladeira -- Estilo e ficção autoral n'Os Pass em Volta, de Herberto Helder / Silvia Oliveira -- Insurgent body poetic of Luiza Neto Jorge / Anna M. Klobucka -- O sopro do sentido na poesia muda de António Franco Alexandre / David Antunes -- Between time and heaven : the mysterious laws of João Miguel Fernandes Jorge's poetry / Carlos Veloso -- Nuno Júdice : arte poética com melancolia / Ida Ferreira Alves -- Poesia e museologia em Vasco Graça Moura / Fernando Matos Oliveira -- Os desejos a que ninguém responde / Jorge Gomes Miranda -- Door ajar : Adíslia Lopes and the art of approximation / Rachel Rothenberg -- ; Other articles -- Love and the empire in Os Lusíadas / Saul Jiménez-Sandoval -- Monstrous lineage of Adamastor and his critics / Josiah Blackmore -- Einstein e Pessoa / Kenneth Krabbenhoft -- Joyce and Pessoa : authors of polyphony / David Butler -- Tangled threads : world history through a Portuguese

lens / Liam M. Brockey -- Portuguese-Brazilian (dis)connections / Fernando Arenas -- Why do scholars write autobiographies? or: Exile as a "comfortable" metaphor / João Cezar de Castro Rocha -- God factor / José Saramago -- God Maker: A Reply to Saramago / Pedro Schacht Pereira -- In Nomine Dei? Saramago, religion, and "The God Factor" / Keith Anthis -- Do imemorial ou a dança do tempo / Eduardo Lourenço -- ; Portuguese poetry in translation -- 'Once you Experience Love ...' / Camões ; translated by Landeg White -- Three poems / Ruy Belo ; translated by Richard Zenith -- From Flash / Herberto Helder ; translated by Alexis Levitin -- ; Reviews and review-essays -- Disquiet of Influence : on George Monteiro. Fernando Pessoa and nineteenth-century Anglo-American literature / Anna M. Klobucka -- Worlds of difference, words of equivalence : Pessoa's prose writings and the English-language reader : on Fernando Pessoa. The selected prose of Fernando Pessoa / Mark Sabine -- Passos novos numa dança antiga : sobre Paulina Chiziane. Niketche – Uma dança de poligamia / João de Mancelos -- Provincetown's Portuguese : on Frank X. Gaspar. Leaving Pico / George Monteiro -- Landscape Transformed: Narrative Shifts in Lúcia Jorge's O vento assobiando nas gruas : on Lúcia Jorge. O vento assobiando nas gruas / Ellen W. Sapega.

Sommario/riassunto

"The first section of A Repertoire of Contemporary Portuguese Poetry encompasses nine poets as critically read by a younger generation of critics. Starting with authors publishing since 1961 and ending with those who debuted in the 1980s, such as Vasco Garça Moura, António Franco Alexandre, João Miguel Fernandes Jorge, Nuno Júdice, Fernando Pinto do Amaral and Adília Lopes, this is a relatively cautious sequence, in the sense that it leaves for another opportunity poets with more recent publishing careers, some of them already highly acclaimed, like the winner of 2008 Poetry Prize awarded by the Portuguese Association of Writers, Ana Luísa Amaral. In the second section of this volume, among other articles and reviews, the two major figures of Portuguese Poetry, Luís de Camões and Fernando Pessoa, are revisited. " -- Publisher's description.
