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Nota di contenuto	; Introduction : Saramago's world / Anna Klobucka -- Presentation of José Saramago. Ceremony to confer Doctor of Humane letters, Honoris Causa upon José Saramago. October 22,1999, University of Massachusetts Dartmouth / George Monteiro -- Address at the Honoris Causa ceremony, University of Massachusetts Dartmouth / José Saramago -- ; Articles-- Saramago's construction of fictional characters : from Terra do Pecado to Baltasar and Blimunda / Horácio Costa -- José Saramago's historical fiction / Adriana Alves de Paula Martins -- On the labyrinth of text, or, Writing as the site of memory / Teresa Cristina Cerdeira da Silva -- Righting wrongs, re-writing meaning and reclaiming the city in Saramago's Blindness and all the names / David Frier -- Saramago, cognitive estrangement, and original sin? / Kenneth Krabbenhoft -- "The one with the beard is God, the other is the devil" / Harold Bloom -- Journey to the Iberian God : Antonio Machado revisited by Saramago / Orlando Grossegeisse -- "Once but no longer the prow of Europe" : national identity and Portuguese destiny in José Saramago's The stone raft / Mark J. Sabine -- Edge of darkness, or Why Saramago never wrote about the Colonial War in Africa / Maria Alzira -- "Cruising gender in the eighties (from Levantado do Chão to The history of the Siege of Lisbon)" / Ana Paula Ferreira -- Bureaucratic tale of the harbor master and the collector of

customs / José Saramago -- ; Reviews -- José Saramago : 0 Ano de 1998. Colóquio/Letras 151/152 (Janeiro-Junho1999) / Onésimo Teotónio Almeida -- Carlos Reis. Diálogos com José Saramago. Lisboa: Caminho, 1998 / Mark J. Sabine -- Maria Alzira Seixo. Lugares da ficção em José Saramago. Lisboa: Imprensa Nacional-Casa da Moeda, 1999 / Ana Sofia Ganho -- Beatriz Berrini. Ler Saramago: o romance. Lisboa: Caminho, 1998 / José Ornelas -- Bibliography of José Saramago / Anna Klobucka -- ; Other reviews and articles -- Antero de Quental. A Poesia na Actualidade. Introduction by Joaquim-Francisco Coelho. Vila do Conde: Centro de Estudos Anterianos, 1999 / George Monteiro -- Shit, shrimps, and shifting sobriquets : Iracema and the lesson in lost authority / Phillip Rothwell -- Violent games : towards an historical understanding of the Portuguese bullfight / Rita Costa Gomes -- ; Abstracts -- ; Contributors.

Sommario/riassunto

"For many decades, José Saramago has been a staunch defender of the role of literature to both serve and be perceived as public discourse. When, in October 1998, he became the first Portuguese-language author to be awarded the Nobel Prize for Literature, his conviction was supported by the assurance that, at any rate, this particular writer's literary discourse was guaranteed to be widely (and globally) publicized. If, as Wlad Godzich has claimed, the severely limited possibility of public discourse in the contemporary world is compensated by the ever-multiplying variety of ways to publicize discourses ("Workshop"), Saramago has taken full advantage of the opportunities offered in this respect by the Nobel prize as probably the most effective institutionalized instrument of publicity that high literary discourse which is produced worldwide has at its annual disposal. His international visibility greatly amplified, Saramago could be seen in the last two years shuttling the globe and making globally publicized statements on behalf of the many political causes that have attracted his attention and support." -- Publisher's description.
