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Sommario/riassunto	In Interpretive Conventions, Steven Mailloux provides a general introduction to reader-response criticism while developing his own specific reader-oriented approach to literature. He examines five influential theories of the reading process-those of Stanley Fish, Jonathan Culler, Wolfgang Iser, Norman Holland, and David Bleich. He goes on to argue the need for a more comprehensive reader-response criticism based on a consistent social model of reading. He develops such a reading model and also discusses American textual editing and literary history.