

1. Record Nr.	UNINA9910272353403321
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Titolo	Gender and Genre in the Folklore of Middle India / / Joyce Burkhalter Flueckiger
Pubbl/distr/stampa	Cornell University Press, 2018 Ithaca, NY : , : Cornell University Press, , [2018] ©1996
ISBN	9781501722868 1501722867
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Myth and Poetics
Disciplina	398/.0954/3
Soggetti	Folklore - India - Chhattisgarh Women - India - Chhattisgarh SOCIAL SCIENCE / Folklore & Mythology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Contents -- Illustrations and Maps -- Foreword / Nagy, Gregory -- Preface -- Note on Transliteration -- I. Introduction: Region, Repertoire, and Genre -- 2. Soaking the Goddess, Celebrating Friendship Bhojal -- 3. Brave Daughters, Bound Kings: A Female Tradition of Reversal Ikh -- 4. Land of Wealth, Land of Famine: The "Parrot Dance" in Ritual and Narrative Su Nc -- 5. Joining Verse to Verse: Professional Storytelling and Individual Creativity Kathn Kh -- 6. "This Is Our Story": A Chhattisgarhi Epic Candain -- 7. Pavn Heroines, Chhattisgarhi Daughters Pavn -- 8. Conclusion: Shifting Boundaries of Genre and Community -- The Song of Subanbali -- Kathn Kh: Of Friendship, Love, and Memory -- Sample Transcriptions of Performance Texts -- Glossary -- Bibliography -- Index
Sommario/riassunto	In <i>Gender and Genre in the Folklore of Middle India</i> , Joyce Burkhalter Flueckiger analyzes six representative Indian folklore genres from a single regional repertoire to show the influence of their intertextual relations on the composition and interpretation of artistic performance. Placing special emphasis on women's rituals, she looks at the

relationship between the framework and organization of indigenous genres and the reception of folklore performance. The regional repertoire under examination presents a strikingly female-centered world. Female performers and characters are active, articulate, and frequently challenge or defy expectations of gender. Men also confound traditional gender roles. Flueckiger includes the translations of two full performance texts of narratives sung by female and male storytellers respectively.

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