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| 1. Record Nr. | UNINA9910272353103321 |
| Autore | Wasserman Renata R. Mautner (Renata Ruth Mautner), <1941-> |
| Titolo | Exotic Nations : Literature and Cultural Identity in the United States and Brazil, 1830-1930 // Renata R. Mautner Wasserman |
| Pubbl/distr/stampa | Cornell University Press, 2018 Ithaca : , : Cornell University Press, , 1994 ©1994 |
| ISBN | 9781501728136 150172813X 9780801428777 0801428777 9781501726057 1501726056 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (288 pages) |
| Disciplina | 809/.93327 |
| Soggetti | Indians in literature Exoticism in literature American literature - Brazilian influences Literature and society - Brazil - History Brazilian literature - History and criticism Literature and society - United States - History Comparative literature - Brazilian and American National characteristics, Brazilian, in literature National characteristics, American, in literature Comparative literature - American and Brazilian American literature - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 260-280) and index. |
| Nota di contenuto | Front matter -- Contents -- Preface -- 1. Introduction: Designing Nations -- 2. First Accounts: The Building Blocks -- 3. Jean-Jacques Rousseau and the Discourse of the Exotic -- 4. Love in Exotic Places : |

Bernardin de Saint-Pierre's *Paul et Virginie* -- 5. Chateaubriand's *Atala* and the Ready-Made Exotic -- 6. James Fenimore Cooper and the Image of America -- 7. Nationality and the "Indian" Novels of Jose de Alencar -- 8. Nationality Redefined, or *Lazy Macunaíma* -- 9. Conclusion: Exoticism as Strategy -- Bibliography -- Index

Sommario/riassunto

In this highly original and critically informed book, Renata R. Mautner Wasserman looks at how, during the first decades following political independence, writers in the United States and Brazil assimilated and subverted European images of an "exotic" New World to create new literatures that asserted cultural independence and defined national identity. *Exotic Nations* demonstrates that the language of exoticism thus became part of the New World's interpretation of its own history and natural environment.
