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Titolo	The Expense of Spirit : Love and Sexuality in English Renaissance Drama // Mary Beth Rose
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ISBN	1-5017-2810-5 1-5017-2324-3
Descrizione fisica	1 online resource (239 pages)
Disciplina	822/.3/09354
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Love in literature English drama - 17th century - History and criticism Women and literature - England - History - 17th century Women and literature - England - History - 16th century Literary form - History - 17th century Literary form - History - 16th century Women - England - History Renaissance - England Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- 1. Moral Conceptions of Sexual Love in Elizabethan Comedy -- 2. Sexual Disguise and Social Mobility in Jacobean City Comedy -- 3. A Waste of Shame: The Heroics of Marriage in English Renaissance Tragedy -- 4. Transforming Sexuality : Jacobean Tragicomedy and the Reconfiguration of Private Life -- Index
Sommario/riassunto	A public and highly popular literary form, English Renaissance drama affords a uniquely valuable index of the process of cultural transformation. The Expense of Spirit integrates feminist and historicist critical approaches to explore the dynamics of cultural conflict and

change during a crucial period in the formation of modern sexual values. Comparing Elizabethan and Jacobean dramatic representations of love and sexuality with those in contemporary moral tracts and religious writings on women, love, and marriage, Mary Beth Rose argues that such literature not only interpreted sexual sensibilities but also contributed to creating and transforming them.

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