

1. Record Nr.	UNINA9910272351903321
Autore	Lanser Susan Sniader <1944->
Titolo	Fictions of Authority : Women Writers and Narrative Voice // Susan Sniader Lanser
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2018] ©1992
ISBN	1-5017-2801-6 1-5017-2308-1
Descrizione fisica	1 online resource (287 pages)
Disciplina	823.009/9287
Soggetti	English fiction - Women authors - History and criticism American fiction - Women authors - History and criticism French fiction - Women authors - History and criticism Authorship - Sex differences Women and literature - English-speaking countries Women and literature - France Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Toward a Feminist Poetics of Narrative Voice -- 2. The Rise of The Novel , The Fall of the Voice : Juliette Catesby's Silencing -- Part I. Authorial Voice -- 3. In a Class by Herself: Self-Silencing in Riccoboni's Abeille -- 4. Sense and Reticence: Jane Austen's " Indirections" -- 5. Woman of Maxims: George Eliot and the Realist Imperative -- 6. Fictions of Absence : Feminism, Modernism, Virginia Woolf -- 7. Unspeakable Voice: Toni Morrison's Postmodern Authority -- Part II. Personal Voice -- 8. Dying for Publicity: Mistriss Henley's Self-Silencing -- 9. Romantic Voice: The Hero's Text -- 10. Jane Eyre's Legacy: The Powers and Dangers of Singularity -- 11. African-American Personal Voice:" Her Hungriest Lack" -- Part III. Communal Voice -- 12. Solidarity and Silence : Millenium Hall and the Wrongs of Woman -- 13. Single Resistances: The Communal " I " in Gaskell, Jewett, and Audoux -- 14. (Dif)Fusions: Modern Fiction And Communal Form -- 15. Full

Sommario/riassunto

Drawing on narratological and feminist theory, Susan Sniader Lanser explores patterns of narration in a wide range of novels by women of England, France, and the United States from the 1740s to the present. She sheds light on the history of "voice" as a narrative strategy and as a means of attaining social power. She considers the dynamics in personal voice in authors such as Mary Shelley, Charlotte Brontë, Zora Neale Hurston, and Jamaica Kincaid. In writers who attempt a "communal voice"-including Mary Wollstonecraft, Elizabeth Gaskell, Joan Chase, and Monique Wittig-she finds innovative strategies that challenge the conventions of Western narrative.
