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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Frequently Cited Texts and Abbreviations -- Introduction -- PART I -- 1. The Supplement of Reading -- 2. The Hermeneutic Tradition from Schleiermacher to Kierkegaard -- 3. Kierkegaard and Schleiermacher Revisited: The Revisionary Tradition in Romantic Hermeneutics -- PART II -- A. Reading, Culture, History -- 4. The (Un)Persuaded Reader: Coleridge's Conversation with Hermeneutics -- 5. The Eye/I of the Other: Self and Audience in Wordsworth's Lyrical Ballads -- 6. Wollstonecraft and Godwin: Reading the Secrets of the Political Novel -- B. Canon and Heresy: Blake's Intertextuality -- 7. Untying Blake's Secular Scripture -- 8. Early Texts: "The Eye Altering Alters All" -- 9. (Infinite) Absolute Negativity: The Brief Epics -- C. Deconstruction at the Scene of Its Reading -- 10. "World within World": The Theoretical Voices of Shelley's Defence of Poetry -- 11. Deconstruction or Reconstruction: Reading Shelley's Prometheus Unbound -- 12. The Broken Mirror: The Identity of the Text in Shelley's Triumph of Life -- Afterword -- Index
Sommario/riassunto	Tilottama Rajan illuminates a crisis of representation within

romanticism, evident in the proliferation of stylistically and structurally unsettled literary texts that resist interpretation in terms of a unified meaning. The Supplement of Reading investigates the role of the reader both in romantic literary texts and in the hermeneutic theory that has responded to and generated such texts. Rajan considers how selected works by Coleridge, Wordsworth, Blake, Shelley, Godwin, and Wollstonecraft explore the problem of understanding in relation to interpretive difference, including the differences produced by gender, class, and history.

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