1. Record Nr.   UNINA9910272350103321

   Autore   Redfield Marc <1958->

   Titolo   Phantom Formations : Aesthetic Ideology and the "Bildungsroman" / / Marc Redfield

   Pubbl/distr/stampa Cornell University Press, 2018
                       Ithaca, N.Y. : , : Cornell University Press, , 1996
                       ©1996

   ISBN   1-5017-2316-2
                     1-5017-2317-0

   Descrizione fisica 1 online resource (220 pages)

   Disciplina   809.3/0094

   Soggetti   Aesthetics, Modern
                      European fiction - 19th century - History and criticism
                      German fiction - 19th century - History and criticism
                      Bildungsromans - History and criticism
                      Electronic books.

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   Includes index.

   Nota di bibliografia Includes bibliographical references and index.

   Nota di contenuto Frontmatter -- Contents -- Preface -- Acknowledgments -- 1 Aesthetic Ideology -- 2 The Phantom Bildungsroman -- 3 Ghostly Bildung: Wilhelm Meisters Lehrjahre -- 4 The Dissection of the State: Wilhelm Meisters Wanderjahre and the Politics of Aesthetics -- Postscript: The Trouble with Schiller -- 5 The Aesthetics of Sympathy: George Eliot's Telepathy Machine -- 6 Aesthetics and History: L'Education sentimentale -- 7 Conclusions -- Index

   Sommario/riassunto Marc Redfield maintains that the literary genre of the Bildungsroman brings into sharp focus the contradictions of aesthetics, and also that aesthetics exemplifies what is called ideology. He combines a wide-ranging account of the history and theory of aesthetics with close readings of novels by Goethe, George Eliot, and Gustave Flaubert. For Redfield, these fictions of character formation demonstrate the paradoxical relation between aesthetics and literature: the notion of the Bildungsroman may be expanded to apply to any text that can be figured as a subject producing itself in history, which is to say any text

whatsoever. At the same time, the category may be contracted to include only a handful of novels, (or even none at all), a paradox that has led critics to denigrate the Bildungsroman as a phantom genre.