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Titolo	Empresas politicas : idea de un principe politico-cristiano / Diego Saavedra Fajardo ; edicion preparada por Quintin Aldea Vaquero
Pubbl/distr/stampa	Madrid : Editorial Nacional, c1976
Descrizione fisica	2 v. (963 p. compless.) ; 18 cm
Collana	Biblioteca de la literatura y el pensamiento hispanicos ; 16
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Soggetti	Filosofia politica
Collocazione	X.2.A. 350/1(II sp A coll 30/16 1) X.2.A. 350/2(II sp A coll 30/16 2)
Lingua di pubblicazione	Spagnolo
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2. Record Nr.	UNINA9910272346503321
Titolo	Digital Papyrology II : Case Studies on the Digital Edition of Ancient Greek Papyri / Nicola Reggiani
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-054745-7
Descrizione fisica	1 online resource (197)
Soggetti	Classical texts
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Nota di contenuto	Frontmatter -- Foreword -- Contents -- Part 1: Platforms Between Theory and Practice -- The Corpus of the Greek Medical Papyri and a New Concept of Digital Critical Edition / Reggiani, Nicola -- Anagnosis, Herculaneum, and the Digital Corpus of Literary Papyri / Ast, Rodney / Essler, Holger -- Perspectives and Challenges in Editing Documentary Papyri Online A Report on Born-Digital Editions through Papyri.info / Berkes, Lajos -- The Other Side of the River Digital Editions of Ancient Greek Texts Involving Papyrus Witnesses / Magnani, Massimo -- Part 2: Linguistic Perspectives -- Linguistic Annotation of the Digital Papyrological Corpus: Sematia / Vierros, Marja -- Encoding Linguistic Variation in Greek Documentary Papyri The Past, Present and Future of Editorial Regularization / Stolk, Joanne Vera -- An Automatic Morphological Annotation and Lemmatization for the IDP Papyri / Celano, Giuseppe G. A. -- Digital Papyrological Editions and the Experience of a Lexicographical Database The Case of Medicalia Online / Bonati, Isabella -- Indices
Sommario/riassunto	The ongoing digitisation of the literary papyri (and related technical texts like the medical papyri) is leading to new thoughts on the concept and shape of the "digital critical edition" of ancient documents. First of all, there is the need of representing any textual and paratextual feature as much as possible, and of encoding them in a semantic markup that is very different from a traditional critical edition, based on the mere display of information. Moreover, several new tools allow

us to reconsider not only the linguistic dimension of the ancient texts (from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio-cultural analysis), but also the very concept of philological variation (replacing the mono-authorial view of an reconstructed archetype with a dynamic multertextual model closer to the fluid aspect of the textual transmission). The contributors, experts in the application of digital strategies to the papyrological research, face these issues from their own viewpoints, not without glimpses on parallel fields like Egyptology and Near Eastern studies. The result is a new, original and cross-disciplinary overview of a key issue in the digital humanities.
