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Communities, Andreas Hepp, Piet Simon & Monika Sowinska.- 4. Chaos Computer Club. The communicative construction of media technologies and infrastructures as a political category, Sebastian Kubitschko.- 5. Repair Cafés as communicative figurations: Consumer-critical media practices for cultural transformation; Sigrid Kannengießer -- 6. Communicative Figurations of expertisation: DIY_MAKER and Multi-Player Online Gaming (MOG) as cultures of amateur learning; Karsten Wolf & Urszula Wudarski.- 7.The communicative construction of space-related identities. Hamburg and Leipzig between the local and the global; Yvonne Robel & Inge Marszolek.- 8. Networked media collectivities. The use of media for the communicative construction of collectivities among adolescents; Thomas Friemel & Matthias Bixler. - Part III: Institutions and organisations.- 9. The transformation of journalism: From changing newsroom cultures to a new communicative orientation?; Leif Kramp & Wiebke Loosen -- 10. Moralising and deliberating in financial blogging. Moral debates in blog communication during the financial crisis 2008; Rebecca Venema & Stefanie Averbeck-Lietz -- 11. 'Blogging sometimes leads to dementia, doesn't it?' The Roman Catholic Church in times of deep mediatization; Kerstin Radde-Antweiler, Sina Gogolok & Hannah Grünenthal -- 12. Relating face-to-face. Communicative practices and political decision-making in a changing media environment; Tanja Pritzlaff-Scheele & Frank Nullmeier -- 13. Paper versus SIMS: Governing the figurations of mediatized schools in England and Germany; Andreas Breiter & Arne Hendrik Ruhe -- 14. Researching Communicative Figurations: Necessities and challenges for empirical research; Christine Lohmeier & Rieke Böhling -- 15. Researching Individuals' Media Repertoires: Challenges of qualitative interviews on cross-media practices; Juliane Klein, Michael Walter & Uwe Schimank -- 16. The complexity of datafication: putting digital traces in context; Andreas Breiter, Andreas Hepp -- 17. Communicative Figurations and Cross-Media Research; Kim Schrøder -- 18. Communicative figurations: Towards a new paradigm for the media age?; Giselinde Kuipers.

Sommario/riassunto	This open access volume is about how to research the influence of our changing media environment. Today, there is not one single medium that is the driving force of change. With the spreading of various technical communication media such as mobile phone and internet platforms, we are confronted with a media manifold of deep mediatization. But how can we investigate its transformative capability? This book answers this question by taking a non-media-centric perspective, researching the various figurations of collectivities and organizations humans are involved in. The first part of the book outlines a fundamental understanding of the changing media environment of deep mediatization and its transformative capacity. The second part focuses on collectivities and movements: communities in the city, critical social movements, maker, online gaming groups and networked groups of young people. The third part moves institutions and organizations into the foreground, discussing the transformation of journalism, religion, politics, and education, whilst the fourth and final part is dedicated to methodologies and perspectives.