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Titolo	Screening Auschwitz [[electronic resource]] : Wanda Jakubowska's The Last Stage and the Politics of Commemoration // Marek Haltof
Pubbl/distr/stampa	Evanston, Illinois, : Northwestern University Press, 2018
ISBN	0-8101-3609-0
Descrizione fisica	1 online resource
Collana	Cultural expressions of World War II: interwar preludes, responses, memory
Disciplina	791.4372
Soggetti	Holocaust, Jewish (1939-1945), in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Auschwitz-Birkenau number 43513 -- "Stalin was moved to tears" : the script -- Return to Auschwitz : the making of the Holocaust classic -- The film and its reception -- Fighting Auschwitz : the heroic account of the camp -- Representation of the Holocaust in the last stage -- The legacy of Wanda Jakubowska.
Sommario/riassunto	This book about the early screen representation of Auschwitz-Birkenau deals with the classic Holocaust film made in 1948 in Poland by Auschwitz survivor, director Wanda Jakubowska. The Last Stage (or The Last Stop) is a pioneering work - the first narrative film to portray the former Nazi German camp. Haltof discusses Jakubowska's life and career before World War II, her imprisonment during the war, the prominent role that she played in the nationalized postwar Polish cinema, and problems she faced during the script stage. The monograph also discusses the unusual circumstances that surrounded the production of the film at Auschwitz-Birkenau and summarizes critical debates surrounding its release. Screening Auschwitz is the first detailed monograph on this classic Holocaust film. The book incorporates new materials and sources obtained through extensive archival research, and examines the impact of the film on other Holocaust narratives.