

1. Record Nr.	UNINA9910271459703321
Autore	Kennen, Kate
Titolo	Phyto : principles and resources for site remediation and landscape design / Kate Kennen, Niall Kirkwood
Pubbl/distr/stampa	Abingdon : Routledge, 2015
ISBN	9780415814157
Descrizione fisica	xxxii, 346 p. : ill. ; 28 cm.
Altri autori (Persone)	Kirkwood, Niall
Locazione	FFABC
Collocazione	80 XVII A 18
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
2. Record Nr.	UNISOBSOBE00023758
Autore	Bezzi, Claudio
Titolo	Cos'è la valutazione : un'introduzione ai concetti, le parole chiave e i problemi metodologici / Claudio Bezzi
Pubbl/distr/stampa	Milano, : F. Angeli, 2007
ISBN	9788846488398
Descrizione fisica	121 p. ; 23 cm
Collana	Politiche e servizi sociali ; 1130.1.1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910155009603321
Autore	Kurosu Masaaki <1948-, >
Titolo	Theory of user engineering // Masaaki Kurosu
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , [2017] ©2017
ISBN	1-315-35567-1 1-315-37299-1 1-4822-3903-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (145 pages)
Disciplina	620.8/201
Soggetti	Human engineering User-centered system design Product design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1. What is user engineering? -- chapter 2. Usability and user experiences in the context of quality characteristics -- chapter 3. Users and artifacts -- chapter 4. Design process of user engineering -- chapter 5. Understanding the user and the context of use -- chapter 6. Specifying requirements -- chapter 7. Generating ideas -- chapter 8. Creating the design solution -- chapter 9. Evaluating usability -- chapter 10. Evaluating user experience -- chapter 11. Advanced technology and user engineering -- chapter 12. Toward the future.
Sommario/riassunto	This book outlines the new concept of user engineering and covers the diversity of users, along with the business process that includes the design and the user's experience processes. Although the concept of user experience (UX) has become popular, the definition and the methodology are still ambiguous. User engineering is similar to the user-centered design, but differs in that its scope is not limited to the design process but concerns the whole manufacturing process and the whole usage process, i.e., the whole lifecycle of an artifact. User's perspective is strongly emphasized in this book, hence, its stance is far from that of the marketing approach that usually fails to notice the life and experiences of users after the purchase of an artifact as

consumers. Theory of User Engineering differentiates between the quality in design and the quality in use, and the objective quality characteristics and the subjective quality characteristics. In addition to the user research using ethnographic methods, the author introduces a new approach based on the artifact evolution theory that can be adopted in the planning stage.
