

1. Record Nr.	UNINA9910456157403321
Autore	Rokem Freddie
Titolo	Performing History [[electronic resource]] : Theatrical Representations of the Past in Contemporary Theatre
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2002
ISBN	1-58729-336-6
Descrizione fisica	1 online resource (257 p.)
Collana	Studies Theatre Hist & Culture
Disciplina	792.9 809.2/9358
Soggetti	France -- History -- Revolution, 1789-1799 -- Literature and the revolution Historical drama -- 20th century -- History and criticism Holocaust, Jewish (1939-1945), in literature Historical drama - History and criticism - 20th century Drama Music, Dance, Drama & Film Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preface; Introduction The Notions of "Performing History"; Refractions of the Shoah on Israeli Stages Theatre and Survival; The Theatrical Modes of Israeli Shoah Performances; Yehoshua Sobol, "'Ghetto'"; Dudu Ma'ayan, "'Arbeit macht frei vom Toitland Europa'"; Hanoch Levin, "'The Boy Dreams'"; Three European Productions about the French Revolution; Peter Brook, "'Marat/Sade'"; Ariane Mnouchkine, "'1789'"; Ingmar Bergman, "'Madame de Sade'"; Three American Productions of "'Danton's Death'"; Buchner's Play and Its Beholders; The Production Qualities; The Individualized Crowd; The Execution Theatrical EnergiesTextual Energies; From Textual to Performative Energies; Performance Energies; The Eavesdropper and the Survivor-Witness; Metaphysical Energies; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	In his examination of the ways in which theatre participates in the ongoing representations of and debates about the past, Freddie Rokem concentrates on the ways in which theatre after World War II has

presented different aspects of the French Revolution and the Holocaust, showing us that by "performing history" actors bring the historical past and the theatrical present together.

2. Record Nr.	UNINA9910271040103321
Autore	Loo Mark van der <1976->
Titolo	Statistical data cleaning with applications in R // Mark van der Loo, Edwin de Jonge
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2018 ©2018
ISBN	1-118-89713-7 1-118-89714-5 1-118-89712-9
Edizione	[1st edition]
Descrizione fisica	1 online resource (301 pages) : illustrations
Disciplina	519.50285/5133
Soggetti	Statistics - Data processing R (Computer program language) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	A comprehensive guide to automated statistical data cleaning The production of clean data is a complex and time-consuming process that requires both technical know-how and statistical expertise. Statistical Data Cleaning brings together a wide range of techniques for cleaning textual, numeric or categorical data. This book examines technical data cleaning methods relating to data representation and data structure. A prominent role is given to statistical data validation, data cleaning based on predefined restrictions, and data cleaning strategy. Key features: Focuses on the automation of data cleaning methods, including both theory and applications written in R. Enables the reader to design data cleaning processes for either one-off analytical purposes or for setting up production systems that clean data

on a regular basis. Explores statistical techniques for solving issues such as incompleteness, contradictions and outliers, integration of data cleaning components and quality monitoring. Supported by an accompanying website featuring data and R code. This book enables data scientists and statistical analysts working with data to deepen their understanding of data cleaning as well as to upgrade their practical data cleaning skills. It can also be used as material for a course in data cleaning and analyses.
