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Nota di contenuto	First things. Introduction / Frank Burke -- Italian cinema studies: a conversation with Peter Bondanella / Frank Burke -- Historical/chronological perspectives. Silent cinema : Silent Italian cinema: a new medium for old geographies / Giorgio Bertellini -- Stardom in Italian silent cinema / Jacqueline Reich -- Fascism and Italian cinema. Genre, politics, and the fascist subject in the cinema of Italy / Marcia Landy -- The Italian film industry. Staying alive: the Italian film industry from the postwar to today / Barbara Corsi -- Cinema and religion. Italian cinema and catholicism: from Vigilanti cura to Vatican II and beyond / Marco Vanelli -- Neorealism. The Italian neorealist experience: the orphan-child and new ways of looking at the world / Lorenzo Borgotallo -- Italian neorealism: quotidian storytelling and transnational horizons / Laura E. Ruberto and Kristi M. Wilson -- Stardom and the 1950s. Italian film stars and their fans: the 1950s and early 1960s / Rika Buckley -- Film comedy: the 1950s and beyond. The popularity of Italian film comedy / Louis Bayman -- The question of Italian national character and the limits of commedia all-Italiana: Alberto Sordi, Federico Fellini, and Carlo Lizzani / Stephen Gundle -- French-Italian film collaborations into the 1960s. Cross-fertilization between France and Italy from neorealism through the 1960's Adriano Apre. Auteur cinema (1960s and 1970s): Italian auteur cinema in a modernist context / Veronica Pravadelli -- Popular film genres (1950s-

1970s). Italian popular film genres / Austin Fisher -- Politics and/of terrorism (1960s to the present). The representation of terrorism in Italian cinema / Christian Uva -- Italian cinema from the 1970s to the present. From cinecittà to the small screen: Italian cinema after the mid-1970s crisis / Tiziana Ferrero-Regis -- Contemporary Italian film in the new media world / Mary Wood -- Alternative film forms. Thinking cinema: the essay film tradition in Italy / Laura Rascaroli -- Italian experimental cinema: art, politics, poetry / Sandra Lischi -- Notes on the history of Italian nonfiction film / Luca Caminati and Mauro Sassi -- Critical, aesthetic, and theoretical issues. A century of music in Italian cinema / Emanuele d'Onofrio -- The soundtrack in Italian cinema, a schizophrenic take / Antonella Sisto -- Watching Italians turn around: gender, looking, and roman/cinematic modernity / John David Rhodes -- Women in Italian cinema: from the age of silent cinema to the third millennium / Bernadette Luciano and Susanna Scarparo -- Imagining the mezzogiorno: old and new paradigms / Fulvio Orsitto -- The queer of Italian cinema / Derek Duncan -- Migrant visions: redefining Italian cinema in a globalized world / ?ine O'Healy -- How to tell time: Gilles Deleuze and Italian cinema / Angelo Restivo -- The screen in the mirror: thematic and textual reflexivity in Italian cinema / Stefania Parigi -- Globalizing the film experience: intertextuality in Italian cinema / Marguerite Waller -- Last things. Forum: the present state and future prospects of Italian cinema and cinema studies.
