

1. Record Nr.	UNINA9910271017503321
Autore	Todd Adam A. <1982->
Titolo	Anticancer therapeutics : from drug discovery to clinical applications // Adam A. Todd, Paul W. Groundwater, Jason Gill
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2018 ©2018
ISBN	1-118-69620-4 1-118-69621-2
Descrizione fisica	1 online resource (449 pages) : illustrations (some color)
Disciplina	616.994061
Soggetti	Antineoplastic agents - Development Antineoplastic agents - Design Antineoplastic agents - Therapeutic use
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910143802203321
Titolo	Journal of mineralogical and petrological sciences
Pubbl/distr/stampa	Sendai, Japan, : Mineralogical Society of Japan, and the Japanese Association of Mineralogists, Petrologists and Economic Geologists, ©2000-
ISSN	1349-3825
Descrizione fisica	1 online resource
Soggetti	Mineralogy Petrology Minéralogie Pétrologie Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from cover.

3. Record Nr.	UNINA9910973997403321
Autore	Yanni Carla
Titolo	The architecture of madness : insane asylums in the United States // Carla Yanni
Pubbl/distr/stampa	Minneapolis, MN : , : University of Minnesota Press, , [2007] ©2007
ISBN	9780816654352 0816654352 9780816649396 (hbk. : alk. paper) 0816649391 (hbk. : alk. paper) 9780816649402 (pbk. : alk. paper) 0816649405 (pbk. : alk. paper)
Descrizione fisica	1 online resource (xi, 191 pages, 2 unnumbered pages) : illustrations, maps, plans, facsimiles
Collana	Architecture, landscape, and American culture
Disciplina	725.520973 725/.520973
Soggetti	Asylums - United States - Design and construction - History Psychiatric hospitals - United States - Design and construction - History Hospital architecture - United States - History Hospital architecture Psychiatric hospitals - Design and construction History United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 179-185) and index.
Nota di contenuto	; 1. Transforming the treatment : architecture and moral management -- ; 2. Establishing the type : the development of Kirkbride plan hospitals and hope for an architectural cure -- ; 3. Breaking down : the cottage plan for asylums -- ; 4. Building up : hospitals for the insane after the Civil War -- Conclusion : the changing spaces of mental illness -- ; Appendix A. A note on terminology -- ; Appendix B. Occupations of patients in 1850 -- ; Appendix C. Cost of lunatic

asylums in 1877 -- ; Appendix D. Comparative sizes of asylums, 1770-1872.

Sommario/riassunto

"Carla Yanni tells a compelling story of therapeutic design, from America's earliest purpose-built institutions for the insane to the asylum construction frenzy in the second half of the century. Generously illustrated, *The Architecture of Madness* is a fresh and original look at the American medical establishment's century-long preoccupation with therapeutic architecture as a way to cure social ills."

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"Elaborately conceived, grandly constructed insane asylums—ranging in appearance from classical temples to Gothic castles—were once a common sight looming on the outskirts of American towns and cities. Many of these buildings were razed long ago, and those that remain stand as grim reminders of an often cruel system. For much of the nineteenth century, however, these asylums epitomized the widely held belief among doctors and social reformers that insanity was a curable disease and that environment—architecture in particular—was the most effective means of treatment. In *The Architecture of Madness*, Carla Yanni tells a compelling story of therapeutic design, from America's earliest purpose—built institutions for the insane to the asylum construction frenzy in the second half of the century. At the center of Yanni's inquiry is Dr. Thomas Kirkbride, a Pennsylvania-born Quaker, who in the 1840s devised a novel way to house the mentally diseased that emphasized segregation by severity of illness, ease of treatment and surveillance, and ventilation. After the Civil War, American architects designed Kirkbride-plan hospitals across the country. Before the end of the century, interest in the Kirkbride plan had begun to decline. Many of the asylums had deteriorated into human warehouses, strengthening arguments against the monolithic structures advocated by Kirkbride. At the same time, the medical profession began embracing a more neurological approach to mental disease that considered architecture as largely irrelevant to its treatment. Generously illustrated, *The Architecture of Madness* is a fresh and original look at the American medical establishment's century-long preoccupation with therapeutic architecture as a way to cure social ills."

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