

1. Record Nr.	UNINA9910455114503321
Autore	Feigenson Neal
Titolo	Law on display [[electronic resource]] : the digital transformation of legal persuasion and judgment / / Neal Feigenson and Christina Spiesel
Pubbl/distr/stampa	New York, : New York University Press, 2009
ISBN	0-8147-2856-1 1-4416-3157-7
Descrizione fisica	1 online resource (350 p.)
Collana	Ex Machina: Law, Technology, and Society ; ; 3
Altri autori (Persone)	SpieselChristina
Disciplina	347.73/64
Soggetti	Electronic discovery (Law) - United States Electronic records - Law and legislation - United States Electronic evidence - Law and legislation - United States Evidence, Documentary - United States Video tapes in courtroom proceedings - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Preface -- 1. The Digital Visual Revolution -- 2. The Rhetoric of the Real -- 3. Teaching the Case -- 4. Picturing Scientific Evidence -- 5. Multimedia Arguments -- 6. Into the Screen -- 7. Ethics and Justice in the Digital Visual Age -- Notes -- Index -- About the Authors
Sommario/riassunto	Experience the multimedia and view the links featured in the book at lawondisplay.com Visual and multimedia digital technologies are transforming the practice of law: how lawyers construct and argue their cases, present evidence to juries, and communicate with each other. They are also changing how law is disseminated throughout and used by the general public. What are these technologies, how are they used and perceived in the courtroom and in wider culture, and how do they affect legal decision making?In this comprehensive survey and analysis of how new visual technologies are transforming both the practice and culture of American law, Neal Feigenson and Christina Spiesel explain how, when, and why legal practice moved from a largely words-only environment to one more dependent on and driven by images, and how

rapidly developing technologies have further accelerated this change. They discuss older visual technologies, such as videotape evidence, and then current and future uses of visual and multimedia digital technologies, including trial presentation software and interactive multimedia. They also describe how law itself is going online, in the form of virtual courts, cyberjuries, and more, and explore the implications of law's movement to computer screens. Throughout Law on Display, the authors illustrate their analysis with examples from a wide range of actual trials.

2. Record Nr.	UNINA9910270884003321
Autore	Phillips Jonathan B. <1970->
Titolo	Camera image quality benchmarking / / Jonathan B. Phillips, Henrik Eliasson ; with contributions on video image quality by Hugh Denman
Pubbl/distr/stampa	Hoboken, New Jersey ; ; Chichester, West Sussex, England : , : Wiley, , 2018 ©2018
ISBN	9781119054528 9781119054511 1-119-05451-6 1-5231-1543-2 1-119-05452-4 1-119-05450-8
Descrizione fisica	1 online resource (369 pages)
Collana	Wiley-IS&T series in imaging science and technology
Disciplina	771.3
Soggetti	Imaging systems - Image quality Image processing Imatges - Processament - Tècniques digitals Imatgeria (Tècnica) - Qualitat de la imatge
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Defining image quality -- Image quality attributes -- The camera --

Subjective image quality assessment : theory and practice -- Objective image quality assessment : theory and practice -- Perceptually correlated image quality metrics -- Measurement protocols : building up a lab -- The camera benchmark process -- Summary and conclusions.
