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Autore	Palumbo, Agnese
Titolo	Grandi e piccole storie su Napoli che non ti hanno mai raccontato : suggerzioni e racconti di una Napoli segreta che vive attraverso le sue storie / Agnese Palumbo ; illustrazioni di Thomas Bires e Antonio Bruno
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2. Record Nr.	UNINA9910453134703321
Autore	Taylor Paul
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Nota di contenuto	Cover; Title Page; Contents; Foreword; Introduction; Facts; Why I Make Dances; An Early Interview; Letters to Susie; The Redheaded Spiritualist; A Perplexing Situation; Boat Trip; Aureole; Martha Close Up; Clytemnestra; 911; Two Bozos Seen Through Glass: An Epiphany; The Strange Story of How I Chased...; Art; Fancies; Foreword to Private Domain; Reapplication to O.H.E.C.; How to Tell Ballet from Modern; In the Marceel Proust Suite of L"Hotel Continental; Fantasy About Joining the CIA; Death Wish; Tricks of the Trade; There is a Time; Limerick for Jennifer Tipton; The Last Thump Love is a Dog from HellPoggie in the Quiet; The Shirley Temple Murders; Chapter One; Chapter Two; Michael, The Medium-sized Bee; My Dear Dogmatist; Acknowledgments; Copyright
Sommario/riassunto	"No other dancer ever looked like Paul Taylor, that strapping, elastic, goofy hunk of a guy, and no one else's dance works look like his either-not the deep, dark ones or the zany ones or the uplifting ones. His vocabulary, his tone are unique and unmistakable. The same thing is true, it turns out, about his writing. His style is utterly his own, and like all real style it isn't a calculated voice but a reflection of the way his quirky mind works." -From the foreword by Robert Gottlieb "Taylor has not cultivated one writing persona, but has unleashed a raft of voices in a raft of forms: tra