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Autore	Warren Calvin L. <1980->
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Descrizione fisica	1 online resource (xi, 220 pages) : illustrations
Disciplina	305.8
Soggetti	Race - Political aspects Racism Race awareness Black people - Race identity Nihilism (Philosophy) Ontology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The question of Black being -- Outlawing -- Scientific horror -- Catachrestic fantasies.
Sommario/riassunto	In Ontological Terror Calvin L. Warren intervenes in Afro-pessimism, Heideggerian metaphysics, and black humanist philosophy by positing that the "Negro question" is intimately imbricated with questions of Being. Warren uses the figure of the antebellum free black as a philosophical paradigm for thinking through the tensions between blackness and Being. He illustrates how blacks embody a metaphysical nothing. This nothingness serves as a destabilizing presence and force as well as that which whiteness defines itself against. Thus, the function of blackness as giving form to nothing presents a terrifying problem for whites: they need blacks to affirm their existence, even as they despise the nothingness they represent. By pointing out how all

humanism is based on investing blackness with nonbeing - a logic which reproduces antiblack violence and precludes any realization of equality, justice, and recognition for blacks - Warren urges the removal of the human from its metaphysical pedestal and the exploration of ways of existing that are not predicated on a grounding in being.

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