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Sommario/riassunto	This collection of critical essays concentrates on the renowned Finnish collage novel <i>Aperitiff avoim kaupunki</i> (<i>Aperitiff, Open City</i>) by Kari Aronpuro in its three editions (1965, 1978, 2015). The essays provide a theoretically wide-ranging and up-to-date introduction to <i>Aperitiff</i> but also to collage and the collage novel more generally. <i>Aperitiff</i> is approached from the viewpoints of source materials; information, media technologies, and conceptualism; facsimiles as images of writing; methodological and thematic humour and comedy; Situationist reading strategies; realist and neorealist cinema; and <i>Aperitiff</i> 's relation to the contemporary Finnish experimental novel, especially to <i>Neuromaani</i> by Jaakko Yli-Juonikas. The collection also reprints Aronpuro's early essay on the reception of <i>Aperitiff</i> , and extracts from the typescript of the novel's second edition.