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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction: The (trans)national and the Global in Mika Kaurismaki's Films; Chapter 1: The Aki/Mika Syndrome: Cosmopolitan Auteurism and the Search for Cinematic Stability; Chapter 2: Cross-genre: Transnational Genre Mutations; Chapter 3: Mapping Transnational Space at the Margins of the Global Metropolis: Representations of the City in Kaurismaki's Films; Chapter 4: Post-road: Deconstructing the European Road Movie; Chapter 5: Auto-ethnography: Merging the Self and 'Other' in Brazilian Music Documentaries Chapter 6: Post-nation: Kaurismaki's Films in a Global Spectrum Chapter 7: The Potential of Post-humanism: Kaurismaki and the Ecological Imagination; Chapter 8: The Polyphonicity of Transvergence: The Reception of Kaurismaki's Cinema; Conclusion: Beyond the Happy Ending; Bibliography; Back Cover
Sommario/riassunto	Mika Kaurismaki's films challenge many boundaries - national societies, genre formations, art/popular culture, fiction/documentary, humanity/nature, and problematic distinctions between different zones of development. Synthesizing concepts from a range of thematic frameworks - e.g. auteurism, eco-philosophy, genre, cartography, cineaste networks, global reception, distribution and exhibition practices, and the potential of postnationalism - this book provides an interdisciplinary reading of Kaurismaki's cinema. The notion of

'transvergence' - of thinking in heterogeneous and polyphonal terms -
