

1. Record Nr.	UNINA9910268954703321
Autore	Donham Donald L (Donald Lewis)
Titolo	The Erotics of History : An Atlantic African Example // Donald L. Donham
Pubbl/distr/stampa	Oakland, : University of California Press, 2018 Berkeley, CA : , : University of California Press, , [2018] ©2018
ISBN	0-520-96887-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 136 pages) : illustrations; PDF, digital file(s)
Disciplina	305.3096
Soggetti	Sex role - Africa - History Erotica - Africa - History Fetishism (Sexual behavior) - Africa - History Africa Social conditions History Africa Sexual behavior History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Heading south : an introduction -- Ethnography interruptus -- The concept of the fetish -- African origins -- The poverty of sexuality -- African sexual extraversion and getting in bed with Robert Mapplethorpe -- Para-ethnography, golf, and the internet -- White slavery -- Love and money, romance and scam -- Conclusion : towards an understanding of erotics.
Sommario/riassunto	"The Erotics of History challenges long-standing notions of sexuality as stable and context-free--as something that individuals discover about themselves. Rather, Donald L. Donham argues that historical circumstance, local social pressure, and the cultural construction of much beyond sex condition the erotic. Donham makes this argument in relation to the centuries-old conversation on the fetish, applied to a highly unusual neighborhood in Atlantic Africa. There, local men, soon to be married to local women, are involved in long-term sexual relationships with European men. On the African side, these couplings are motivated by the pleasures of cosmopolitan connection and foreign commodities. On the other side, Europeans tend to fetishize Africans'

race, while a few search to become slaves in master/ slave relationships. At its most wide ranging, *The Erotics of History* attempts to show that it is history, both personal and collective, in reversals and reenactments, that finally produces sexual excitement."--Provided by publisher.
