

## 1. Record Nr.

UNISA996418545503316

## Titolo

A declaration of the Lords and Commons assembled in Parliament, for the preservation and safety of the Kingdom, and the town of Hull : with the assurance of both Houses to satisfie all losse sustained by any service done for the safety of the said town, by reason of the overflowing of the water upon any the grounds there, to all persons that shall be found faithfull in their severall services. Together wih an order of both Houses of Parliament to all lord lieutenants and deputy lieutenants of their severall counties, to raise forces to suppresse all disturbers of the peace. Ordered by the Lords and Commons, that this be forthwith printed and published: H. Elsynge, Cler. Parl. D. Com

## Pubbl/distr/stampa

London, : printed by Luke Norton and Iohn Field, for Edward Husbands and Iohn Franck, July 12. 1642

## Descrizione fisica

Testo elettronico (PDF) (7 p.)

## Disciplina

941.062

## Soggetti

Gran Bretagna Storia Guerra civile 1642-1649

## Lingua di pubblicazione

Inglese

## Formato

Risorsa elettronica

## Livello bibliografico

Monografia

## Note generali

Riproduzione dell'originale nella Folger Shakespeare Library.

2. Record Nr.	UNINA9910268954503321
Autore	Stein Deborah L. <1975->
Titolo	The Hegemony of Heritage : Ritual and the Record in Stone / / Deborah L. Stein
Pubbl/distr/stampa	Oakland, : University of California Press, 2018 Berkeley, CA : , : University of California Press, , [2018] ©2018
ISBN	9780520968882 0520968883
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xviii, 316 pages) : illustrations; PDF, digital file(s)
Collana	South Asia Across the Disciplines
Disciplina	720.954
Soggetti	Hindu sculpture - India - Rajasthan Hindu architecture - India - Rajasthan Hindu temples - India - Rajasthan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the Hindu Temple in diachronic context -- Temple as geographic marker : mapping the tenth-century Sectarian landscape -- Temple as catalyst : renovation and religious merit in the field -- Temple as royal abode : the regal, the real, and the ideal in fifteenth-century Mewr -- Temple as palimpsest : icons and temples in the Sultanate era -- Temple as ritual center : tenth-century traces of ritual and the record in stone -- Temple as praxis : agency in the field in Southern Rajasthan -- Temple as legal body : aesthetics and the legislation of antiquity -- Conclusion heritage and conflict : Medieval Indian Temple as commodified.
Sommario/riassunto	"The Hegemony of Heritage makes an original and significant contribution to our understanding of how architectural objects and societies' relationship to the built environment change over time. Using the pairing of two living medieval monuments in Southern Rajasthan--the Ambika Temple in Jagat, Rajasthan, and the Ekalingji Temple Complex in Kailaspuri--the author underscores many aspects of practice and avoids focusing simply on their divergent sectarian

affiliations or patronage structures. This book offers new and extremely valuable questions about these important monuments, such as the entangled politics of antiquity and whether a monument's ritual record is affirmed as continuous and hence hoary, or dismissed as discontinuous or reinvented through various strategies. The Hegemony of Heritage engages theoretical constructs with the richness of ethnographic description and asks us to rethink notions such as archive and text through the filter of sculpture and mantra."--Provided by publisher.

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