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Nota di contenuto	Silent Beaches / Elizabeth Albert -- "Miss Newtown Creek" / Granville Ganter -- Arctic-Oceanic New York / Lowell Duckert -- #bottlesNbones tales of oceanic remains / Jamie Skye Bianco -- Groundswell / Alison Kinney -- City in the sea / Bailey Robertson -- Insensate oysters and our nonconsensual existence / Karl Steel -- Super ocean / Matt Zazzarino -- A short history of the Hudsonian Ice Age / Nancy Nowacek and Lowell Duckert -- Wages of water / Steve Mentz -- Instructions in case of immersion / Steve Mentz and Marina Zurkow -- The sea is a conveyance-machine / Jeffrey Jerome Cohen -- Nine soundings / Allan Mitchell -- New York, oceanic city / Dean Kritikos -- Oceanic valuation / Anne Harris -- Tourism, experience, knowledge, action / Julie Orlemanski -- Watery metaphor / Jonathan Hsy -- Building a bridge by hand to cross Buttermilk Channel on foot / Nancy Nowacek -- Oceanic dispatches / Jeffrey Jerome Cohen and Allan Mitchell.
Sommario/riassunto	This volume comprises a three-fold object, Book and Ocean and New York City. If this Book were Ocean, how would it feel between your

fingers? Wet and slippery, just a bit warmer or colder than the air around it, since the Ocean is our planet's greatest reservoir of heat, a sloshing insulator and incubator girdling our globe. If its pages were New York City, how would they abrade your imagination? Human and teeming, endlessly humming along with that same old tune. Imagine that these three things were one thing. All together: Book and Ocean and New York City. During the long historical pause between the day the last sailing ship docked at South Street and that day in October 2012 when Hurricane Sandy brought the waves back in fury, New York turned its back on the sea. This Book remembers that the City was founded on Ocean, peopled by its currents, grew rich on its traffic. The storm taught what we should never have forgotten: under New York's asphalt lies not beach but Ocean. Oceanic New York salvages the City's salt-water past and present. It takes inspiration from Elizabeth Albert's gorgeous exhibition of historical artifacts and contemporary art, "Silent Beaches, Untold Stories: New York City's Forgotten Waterfront," which was on display at St. John's University in Queens in Autumn 2013. Buoyed up by art, the Book plunges into the urban and oceanic. "Circumambulate the city of a dreamy Sabbath afternoon," entices our friend Ishmael. "Nothing will content [us] but the extremest limit of the land."

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