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Descrizione fisica	1 online resource (xi, 225 pages ) : illustrations; digital file(s)
Collana	Technologies of the Imagination: New Media in Everyday Life
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Soggetti	Skateboarding - Social aspects Masculinity in sports Men, White - United States - Attitudes
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Nota di contenuto	Cover -- Contents -- Introduction: Regarding Skate Life -- "The mix of sunshine and rebellion is really intoxicating": American Mythologies, Rebellious Boys, and the Multiple Appeals of Skateboarding's Corresponding Culture, 1950-2006 -- "Freedom on four wheels": Individuality, Self-Expression, and Authentic Masculinity in a Skateboarding Community -- "Why is it the things that make you a man tend to be such dumb things to do?": Never-Ending Adolescence and the (De)stabilization of White Masculine Power on MTV -- "It's just what's possible": Imagining Alternative Masculinities and Performing White Male Dominance in Niche Skateboarding Videos -- "You do it together, and everyone just does it in their own way": Corresponding Cultures and (Anti)patriarchal Masculinity -- Method -- Notes -- Bibliography.
Sommario/riassunto	"Intellectually deft and lively to read, Skate Life is an important addition to the literature on youth cultures, contemporary masculinity, and the role of media in identity formation." ---Janice A. Radway, Northwestern University, author of Reading the Romance: Women, Patriarchy, and Popular Literature "With her elegant research design

and sophisticated array of anthropological and media studies approaches, Emily Chivers Yochim has produced one of the best books about race, gender, and class that I have read in the last ten years. In a moment where celebratory studies of youth, youth subcultures, and their relationship to media abound, this book stands as a brilliantly argued analysis of the limitations of youth subcultures and their ambiguous relationship to mainstream commercial culture." ---Ellen Seiter, University of Southern California "Yochim has made a valuable contribution to media and cultural studies as well as youth and American studies by conducting this research and by coining the phrase 'corresponding cultures,' which conceptualizes the complex and dynamic processes skateboarders employ to negotiate their identities as part of both mainstream and counter-cultures." ---JoEllen Fisherkeller, New York University

Skate Life examines how young male skateboarders use skate culture media in the production of their identities. Emily Chivers Yochim offers a comprehensive ethnographic analysis of an Ann Arbor, Michigan, skateboarding community, situating it within a larger historical examination of skateboarding's portrayal in mainstream media and a critique of mainstream, niche, and locally produced media texts (such as, for example, Jackass, Viva La Bam, and Dogtown and Z-Boys). The book uses these elements to argue that adolescent boys can both critique dominant norms of masculinity and maintain the power that white heterosexual masculinity offers. Additionally, Yochim uses these analyses to introduce the notion of "corresponding cultures," conceptualizing the ways in which media audiences both argue with and incorporate mediated images into their own ideas about identity. In a strong combination of anthropological and media studies approaches, Skate Life asks important questions of the literature on youth and provides new ways of assessing how young people create their identities. Emily Chivers Yochim is Assistant Professor in the Department of Communication Arts, Allegheny College. Cover design by Brian V. Smith.

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