

1. Record Nr.

UNISA996383147703316

Titolo

An ordinance of the Lords and Commons assembled in Parliament
[[electronic resource]] : Whereby commissioners are appointed for the
prevention of divers practises used of late by merchants and others, to
deceive his Majesty and the Parliament, of such customes and duties as
are due and payable for all such goods and merchandizes, as are
imported into, or exported out of this kingdome, and to stay all
prohibited goods brought in and carried out contrary to the lawes. For
performance whereof, power is hereby given to them, their deputies,
factors, or servants, to search all or any cellors, vaults, ships,
warehouses, or other places whatsoever, within the kingdom of
England, and dominion of Wales. Die Martis, 30. Maii, 1643. Ordered by
the Lords and Commons assembled in Parliament, that this ordinance
shall be forthwith printed and published. John Browne Cler.
Parliamentorum

Pubbl/distr/stampa

[London], : Iune 2. Printed for Iohn Wright in the Old-Bailey, 1643

Descrizione fisica

[8] p

Soggetti

Customs administration - England - Law and legislation
Internal revenue law - England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Signatures: Aa'.
Place of publication from Wing.
Reproduction of the original in the British Library.

Sommario/riassunto

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2. Record Nr.	UNINA9910267952703321
Autore	Guillaume Philippe <1955->
Titolo	Music and acoustics : from instrument to computer / / Philippe Guillaume
Pubbl/distr/stampa	Newport Beach, California : , : ISTE, , 2006 ©2005
ISBN	1-299-27742-X 0-470-39457-9 1-84704-576-6 0-470-61244-4 1-118-61399-6
Descrizione fisica	1 online resource (199 p.) : ill
Collana	Societe Francaise d'Acoustique
Disciplina	781.23
Soggetti	Music - Acoustics and physics Computer sound processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sounds -- Music Instruments -- Scales and Temperaments -- Psychoacoustics -- Digital sound -- Synthesis and Sound Effects.
Sommario/riassunto	Presents an overview on the nature of musical sounds, from their production by acoustic music instruments to synthesized sounds obtained with computers. This book covers topics, including sound propagation, Fourier and time-frequency analysis, psychoacoustics, analog and digital signal processing theory, computer science and MP3 sound compression.