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| 1. Record Nr.           | UNINA9910267059603321  |
| Autore                  | Perry, Ellen   |
| Titolo                  | The > aesthetics of emulation in the visual arts of ancient Rome / Ellen Perry |
| Pubbl/distr/stampa      | - Cambridge : CAMBRIDGE UNIVERSITY PRESS, 2005                                 |
| ISBN                    | 978-0-521-83165-9  |
| Descrizione fisica      | XVI, 208 p. ; 24 cm  |
| Locazione               | DDR  |
| Collocazione            | DDR-DeGiovanni-Perry 001   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910346739203321   |
| Autore                  | Jose Luis Garcia Perez  |
| Titolo                  | Mobile Genetic Elements in Cellular Differentiation, Genome Stability, and Cancer   |
| Pubbl/distr/stampa      | Frontiers Media SA, 2018  |
| Descrizione fisica      | 1 online resource (123 p.)  |
| Collana                 | Frontiers Research Topics   |
| Soggetti                | Chemistry   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | The human genome, as with the genome of most organisms, is comprised of various types of mobile genetic element derived repeats. Mobile genetic elements that mobilize by an RNA intermediate, include both autonomous and non-autonomous retrotransposons, and |

mobilize by a "copy and paste" mechanism that relies of the presence of a functional reverse transcriptase activity. The extent to which these different types of elements are actively mobilizing varies among organisms, as revealed with the advent of Next Generation DNA sequencing (NGS). To understand the normal and aberrant mechanisms that impact the mobility of these elements requires a more extensive understanding of how these elements interact with molecular pathways of the cell, including DNA repair, recombination and chromatin. In addition, epigenetic based-mechanisms can also influence the mobility of these elements, likely by transcriptional activation or repression in certain cell types. Studies regarding how mobile genetic elements interface and evolve with these pathways will rely on genomic studies from various model organisms. In addition, the mechanistic details of how these elements are regulated will continue to be elucidated with the use of genetic, biochemical, molecular, cellular, and bioinformatic approaches. Remarkably, the current understanding regarding the biology of these elements in the human genome, suggests these elements may impact developmental biology, including cellular differentiation, neuronal development, and immune function. Thus, aberrant changes in these molecular pathways may also impact disease, including neuronal degeneration, autoimmunity, and cancer.

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3. Record Nr.	UNINA9910524862003321
Autore	Houle George
Titolo	Meter in Music, 1600-1800 : Performance, Perception, and Notation / / George Houle
Pubbl/distr/stampa	Indiana University Press, 1987 Bloomington : , : Indiana University Press, , 1987 ©1987
ISBN	0-253-05551-2
Descrizione fisica	1 online resource (1 online resource ix, 174 pages) : : illustrations)
Collana	Music--scholarship and performance
Soggetti	Takt Metriek Uitvoeringspraktijk Performance practice (Music) Musical notation Musical meter and rhythm Musique - 18e siecle - Interpretation Musique - 17e siecle - Interpretation Musique - Notation Musique - Mesure et rythme Performance practice (Music) - History - 18th century Performance practice (Music) - History - 17th century History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The origins of the measure in the seventeenth century -- Time signatures in the eighteenth century -- Rhythmopoeia: quantitative meters in poetry and music -- Quantitas Intrinsic: the perception of meter -- Articulation of quantitative meter -- Accent as measure articulation and as measure definition.
Sommario/riassunto	While the notation of 17th- and 18th-century music looks familiar, its

meanings and the treatment of meter in performance have evolved dramatically. When performed according to the conventions of its own time, the music of 1600-1800 balances precision and flexibility, with an enchanting lilt, grace, and vitality. With many quotations and musical examples from theoretical treatises and instruction manuals of the period, *Meter in Music* is a practical guide to the performance of Baroque and early Classical music, with guidance on notes ingales, fingerings, bowings, and woodwind tonguings.

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