

1. Record Nr.	UNINA9910265558203321
Autore	Alessi, Adriano
Titolo	Sui sentieri della materia : introduzione alla cosmologia filosofica / Adriano Alessi
Pubbl/distr/stampa	Roma : LAS, 2014
ISBN	978-88-213-1155-0
Descrizione fisica	324 p. ; 24 cm
Collana	Biblioteca di scienze religiose ; 201
Disciplina	113 110
Locazione	FLFBC
Collocazione	P.1 FG 2730
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457008003321
Autore	Murav Harriet <1955->
Titolo	Music from a speeding train [[electronic resource]] : Jewish literature in post-revolution Russia / / Harriet Murav
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2011
ISBN	0-8047-7904-X
Descrizione fisica	1 online resource (414 p.)
Collana	Stanford studies in Jewish history and culture
Disciplina	891.709/892400904
Soggetti	Russian literature - Jewish authors - History and criticism Russian literature - 20th century - History and criticism Yiddish literature - Soviet Union - History and criticism Yiddish literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Note on Transliteration and Translation""; ""Introduction""; ""Part I: From the Revolution Through the Second World War""; ""1. The Stillbirth of Revolution""; ""2. Socialist Construction, the Luftmentsh, and the New Jew""; ""3. Fighting the Great Patriotic War""; ""4. In Mourning: Responding to the Destruction of the Jews""; ""Part II: Postwar Reconstructions""; ""Introduction""; ""5. Yeder zeyger a yortsayt: The Past as Memory in Postwar Literature""; ""6. Jewish Spaces and Retro-Shtetls""; ""7. Translating Empire""; ""8. Afterwards""; ""Notes"" ""Works Cited""""Index""
Sommario/riassunto	This work explores the Jewish space created by Jewish authors working within the limitations of the Soviet cultural system. It situates Russian- and Yiddish-language authors in the same literary universe - one in which modernism, revolution, and socialist realism join Jewish texts to provide the framework for literary creativity.