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| 1. Record Nr.           | UNINA9910265553503321  |
| Autore                  | Basile Bonsante, Mariella  |
| Titolo                  | La Chiesa di S. Lorenzo a San Severo : tra provincia e capitale / Mariella Basile Bonsante ; appendice documentaria a cura di Giuliana Mundi       |
| Pubbl/distr/stampa      | Bari : Mario Adda Editore, 1998  |
| ISBN                    | 88-8082-325-6  |
| Descrizione fisica      | VIII, 138 p., 12 p. di tav. : ill. ; 31 cm   |
| Disciplina              | 726.50945757   |
| Locazione               | DARST  |
| Collocazione            | 03.1607  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910790140003321  |
| Autore                  | Kloter Henning <1969->   |
| Titolo                  | The language of the Sangleys [[electronic resource] ] : a Chinese vernacular in missionary sources of the seventeenth century // by Henning Kloter |
| Pubbl/distr/stampa      | Leiden ; ; Boston, : Brill, 2011   |
| ISBN                    | 1-283-85197-0<br>90-04-19592-0   |
| Descrizione fisica      | 1 online resource (458 p.)   |
| Collana                 | Sinica Leidensia ; ; v. 98   |
| Disciplina              | 495.1/724<br>495.1724  |
| Soggetti                | Chinese language - Dialects - Hokkien<br>Chinese language - Middle Chinese, 1200-1919<br>Missions - Linguistic work<br>Southern Min dialects       |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Early Manila Hokkien: Manuscripts, Language and Metalanguage Introduction -- Hokkien Dialects in European Sources -- Lexicography -- Language and Metalanguage -- Phonology and Orthography -- Early Manila Hokkien: A Mixed Dialect -- The Arte de la Lengua Chio Chiu (BMS): Transcript and Annotated Translation Transcript and Translation -- Appendix: Tone Marking in the Arte and in Douglas (1873) -- Bibliography -- Index -- Plates.
Sommario/riassunto	Handwritten in the seventeenth century, the Arte de la lengua chio chiu is the oldest extant grammar of the Chinese vernacular known as Southern Min or Hokkien, and a spectacular source text for present-day linguistics. Its author, a Spanish Dominican missionary, worked among the Chinese settlers in Manila or "Sangleys". The first part of The Language of the Sangleys is an in-depth analysis of the Arte in its historical, social and linguistic contexts. The second part offers an annotated transcript and translation of the Arte , including facsimiles of the original manuscript, making this study eminently fit for classroom use. Combining sophisticated theory and method with meticulous philology, The Language of the Sangleys presents a fascinating, new chapter in the history of Chinese and general linguistics.

3. Record Nr.	UNINA9910819648403321
Autore	Fry Tony
Titolo	Design and the question of history // Tony Fry, Clive Dilnot and Susan C. Stewart
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	0-85785-477-1 1-4725-2160-9 1-4725-8934-3
Descrizione fisica	1 online resource (321 p.)
Collana	Design, history, futures
Classificazione	DES000000DES009000DES011000HIS054000DES008000
Altri autori (Persone)	DilnotClive StewartSusan C (Susan Catherine Huston)
Disciplina	745.409
Soggetti	Design and history History of art & design styles: from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface, Pre-face Essential Reading -- Essay 1: Wither Design/Whether History / Tony Fry -- Introduction -- 1. Rememberings & Dismemberings -- 2. Another History, Another Designing -- 3. Design in the Maelstrom of Time Book -- Essay 2: History, Design, Futures : Contending with What We Have Made / Clive Dilnot -- 1. Our History, Our Unhappiness -- 2.The Artificial and What It Opens Towards -- 3. Acting in Regard to History -- Essay 3: And So to Another Setting ... / Susan C. Stewart -- 1. On Care and Education -- Index.
Sommario/riassunto	"Design and the Question of History offers a new perspective on the historical significance of design, showing how design is an agent of historical change rather than a single aspect. Despite a historical sensibility being essential in making critical and directional choices, Design History presents an extremely selective view, which cannot deliver the historical knowledge to sufficiently and sensitively inform designers and design thinkers' practice. Focusing on how the relationship between design and history is understood and presented, this book uses a methodological approach to address this problem. The book covers the issue of history and how design in history needs to be

understood by recognising that design is always historically embedded in a relational context; the efficacy of Design History as a sub-discipline within design; and the delivery of a more substantial historical sensibility to emergent designers, identifying the pedagogic problems it presents and discussing the agency of such knowledge in practice. This book is the flagship of the Design, History & Futures series, edited by Tony Fry, Lisa Norton and Anne-Marie Willis"--

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