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	Autore	Mercati, Flavio
	Titolo	Shape dynamics : relativity and relationalism / Flavio Mercati
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	Descrizione fisica	xii, 251 p. : ill. ; 24 cm
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	Formato	Materiale a stampa
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2.	Record Nr.	UNINA9910255080703321
	Autore	Berry Marsha
	Titolo	Creating with Mobile Media / / by Marsha Berry
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
	ISBN	9783319653167 3319653164
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	Descrizione fisica	1 online resource (XIX, 172 p. 3 illus.)
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	Soggetti	Communication Social media Technology - Sociological aspects Digital media Educational technology Media and Communication Social Media Science, Technology and Society Digital and New Media Digital Education and Educational Technology
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1 - Creative Practice Meets Ethnography -- Chapter 2 - Playing with Visual Vernaculars -- Chapter 3 - Performing Selfies with Smartphones -- Chapter 4 - 'Being there' with Smartphone Apps -- Chapter 5 - Improvising and Collaborating Poetically with Social Media -- Chapter 6 - Evoking Narrative Landscapes with Mobile Media -- Chapter 7 - Making Films and Video Art with Smartphones -- Chapter 8 - Looking over Mobile Media, Creative Practice and Ethnography.
Sommario/riassunto	This book investigates the convergence between locative, mobile and social media in order to show how people use mobile media for their creative practice-creative writing, photography, video and filmmaking. The central thematic focus of this book explores how mobile media has created new opportunities and contexts for creative practitioners. It draws together creative practice research with non-representational theory and digital ethnography to provide a fresh perspective on the place mobile media has in our everyday creative lives. Fictionalized and semi-fictional vignettes are used to present empirical material taken from fieldnotes and interviews to demonstrate how new forms and genres of art making have arisen because of the affordances of mobile media. The chapters in this volume have been arranged into a sequence according to the kinds of actions that make up various creative practices.