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Nota di contenuto	Criticism of biblical humanists in Quattrocento Italy / John Monfasani -- Erasmus, the intellectuals, and the Reuchlin Affair / Daniel Menager -- The reaction against biblical humanism in Spain -- Antonio Nebrija's biblical scholarship / Carlos del Valle Rodriguez -- Anti-Erasmianism in

Spain / Alejandro Coroleu -- Vives and the pseudodialecticians / Charles Fantazzi -- The faculty of theology at Paris and the 'theologizing humanists' -- Attacks on the biblical humanism of Jacques Lefevre d'Etapes / Guy Bedouelle -- Noel Beda and the defense of tradition / James K. Farge -- The campaign against biblical humanists at the University of Leuven -- Martin Dorp and Edward Lee / Cecilia Asso -- Leuven theologians as opponents of Erasmus and of humanistic theology / Marcel Gielis -- Frans Titelmans, the congregation of Montaigu, and biblical scholarship / Paolo Sartori -- Critics of biblical humanism in sixteenth century Italy -- Italian biblical humanism and the papacy, 1515-1535 / Paul F. Grendler -- Alberto Pio's defense of scholastic theology / Nelson H. Minnich -- Emending and defending the vulgate Old Testament : Agostino Steuco's quarrel with Erasmus / Ronald K. Delph.

Sommario/riassunto

Throughout the Middle Ages dialectical disputation was the prevailing method of scholarly inquiry. In the fifteenth century, however, humanists challenged the scholastic method, proposing instead historical and philological approaches. This volume focuses on the polemic over the right approach to biblical studies. It describes manifestations of the controversy, ranging from its beginnings in quattrocento Italy to Germany, Spain, France, the Netherlands, and scholars associated with the papal court in the sixteenth century. Erasmus, the most prominent biblical humanist of his day, served as a lightning rod for many of the controversies discussed here and has also received much attention from modern scholars. The chapters offered here seek to lend a voice also to Erasmus' critics and to right the balance in a historical narrative that has traditionally favoured the humanists. Contributors are John Monfasani, Daniel Menager, Carlos del Valle Rodríguez, Alejandro Coroleu, Charles Fantazzi, Guy Bedouelle, James Farge, Cecilia Asso, Marcel Gielis, Paolo Sartori, Paul F. Grendler, Nelson H. Minnich, Ronald K. Delph.
