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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction: Where is Hollywood cinema? -- Burt Reynolds brings the New South to Hollywood -- New Hollywood, the contemporary midwest, and collective action -- Getting around the suburbs in the blockbuster era's big hits -- ; Colour maps -- Politics for couch potatoes : video rental success stories -- Imagining more for medium-sized cities, 1975-2000 -- It's not such a small world after all : Disney live action films in the 1960s -- ; Conclusion: Where Isn't Hollywood cinema?
Sommario/riassunto	The Imaginary Geography of Hollywood Cinema 1960-2000 combines digital cartography with close readings of representative films to write a history of twentieth century Hollywood narrative cinema at the intersection of the geographies of narrative location, production, consumption and taste in the post-classical era, before the rise of digital cinema. This text reorients and redraws the boundaries of film history both literally and figuratively by cataloguing films' narrative locations on digital maps to examine where Hollywood locates its narratives over time.