

1. Record Nr.	UNINA9910265239103321
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Titolo	Spanish spaces : landscape, space and place in contemporary Spanish culture // Ann Davies [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2012
ISBN	1-78138-796-6 1-84631-775-4
Descrizione fisica	1 online resource (xii, 190 pages) : digital, PDF file(s)
Collana	Contemporary Hispanic and Lusophone cultures ; ; 6
Disciplina	946.083
Soggetti	Cultural geography - Spain Cultural landscapes - Spain Motion pictures - Spain - 20th century - History and criticism Landscapes in motion pictures Landscapes in literature Spain Social life and customs 21st century Spain Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Introduction -- Memory : landscapes of the past in Guillermo del Toro's Spanish films -- Forgetting : the landscapes of Gonzalo Torrente Ballester -- Landscape and identities in the Basque country -- Crime scene : landscape and the law of the land -- Crime, scene, investigation : women, detection and the city -- Coasting : tourism and landscape -- Immigration : north (of) Africa -- Conclusion.
Sommario/riassunto	Spanish Spaces is a pioneering study that marries contemporary cultural geography with contemporary Spanish culture. The field of cultural geography has grown both extensively and rapidly, as has the field of cultural analysis and debate on Spanish cultural texts; yet despite a convergence in study between cultural geography (and cultural studies more widely) and cultural texts themselves, this has made little impact to date within the area of contemporary Spanish cultural studies. Yet Spains varied terrain, with complex negotiations between rural, urban and coastal (negotiations that have on occasion spilled over into political and violent conflict), and perhaps its very lack

of a contemporary landscape tradition familiar to British and German cultural studies, offer the opportunity for fresh insights into questions of landscape, space and place. *Spanish Spaces* consists of thematic case studies (memory and forgetting, nationalism and terrorism, crime and detection, gender, tourism and immigration as negotiated through cultural texts), selected for their currency and their links to each other and drawing on the explorations of these themes in contemporary Spanish film and literature. Throughout the chapters the author investigates what it means to think of space and place in specifically Spanish terms.
