

1. Record Nr.	UNINA9910265238603321
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Titolo	Reading the Irish woman : studies in cultural encounter and exchange, 1714-1960 // Gerardine Meaney, Mary O'Dowd and Bernadette Whelan [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-819-9 1-78138-938-1 1-84631-996-X
Descrizione fisica	1 online resource (x, 270 pages) : digital, PDF file(s)
Collana	Reappraisals in Irish history
Disciplina	305.409415
Soggetti	Women - Ireland - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Enlightenment and reading, 1714-1820 -- Educating women, patriotism and public life, 1770-1845 -- The emigrant encounters the 'new world', c.1851-1960 -- Women and the 'American way', 1900-60 -- Producers and consumers of popular culture, 1900-60 -- Sexual and aesthetic dissidences : women and the Gate Theatre, 1929-60.
Sommario/riassunto	The theme of this book is cultural encounter and exchange in Irish women's lives. Using three case studies: the Enlightenment, emigration and modernism, it analyses reading and popular and consumer culture as sites of negotiation of gender roles. It traces how the circulation of ideas, fantasies and aspirations which have shaped women's lives in actuality and in imagination and argues that there were many different ways of being a woman. Attention to women's cultural consumption and production shows that one individual may in one day identify with representations of heroines of romantic fiction, patriots, philanthropists, literary ladies, film stars, career women, popular singers, advertising models and foreign missionaries. The processes of cultural consumption, production and exchange provide evidence of women's agency, aspirations and activities within and far beyond the domestic sphere.