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Autore	Rambsy Howard
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "a group of groovy Black people" -- Getting poets on the same page : the roles of periodicals -- Platforms for Black verse : the roles of anthologies -- Understanding the production of Black arts texts -- All aboard the Malcolm-Coltrane express -- The poets, critics, and theorists are one -- The revolution will not be anthologized -- List of anthologies containing African American poetry, 1967-75.
Sommario/riassunto	A closer look at the poets and publishers who made the Black Arts Movement such an enduring cultural enterprise.