

1. Record Nr.	UNINA9910554242903321
Autore	Stein Emma Natalya
Titolo	Constructing Kanchi : city of infinite temples / / Emma Natalya Stein
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
ISBN	90-485-5091-2
Descrizione fisica	1 online resource (299 pages) : digital, PDF file(s)
Collana	Asian cities ; ; 16
Disciplina	954.82
Soggetti	Pilgrims and pilgrimages - India Pilgrims and pilgrimages Kanchipuram (India) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 16 Dec 2021).
Nota di contenuto	Illustration 10 Ekambaranatha Temple, Kanchi, Left to right: Roof of Kacci Mayanam shrine (tenth century), Pillared Hall (twentieth century), Gateway (seventeenth century), Vrsabhesvara Shrine (ninth century), Gateway (sixteenth century) -- Illustration 11 (Vrsabhesvara Shrine at far right) Archaeological Survey of India, A view of the tank from the east, Ekambreswaraswami Temple, Conjeevaram, 1897, photographic print, 21.1 x 25.6 cm, British Library, Photo1008/3(325) -- Illustration 12 Panel 1-4 (and see Illustration 7), Tantonrisvara Temple, Kanchi, panels seventh century Illustration 2 Map of Kanchi Temples (map by Emma Natalya Stein and Daniel Cole, Smithsonian Institution) -- Illustration 3 Kailasanatha Temple, Kanchi, ca. 700-725 CE -- Illustration 4 Buddha, Kanchi Police Station, twelfth century -- Illustration 5 Sitesvara Temple, Kanchi, tenth century -- Illustration 6 Festival at Kamaksi Amman Temple, Kanchi (July 2014) -- Illustration 7 Panel 4, Tantonrisvara Temple, Kanchi, seventh century -- Illustration 8 Laksita cave-temple, Mantakappattu, ca. 580-630 CE -- Illustration 9 Brick shrine in quarry area, Arpakkam Colonel Colin Mackenzie's Search for the Jains -- Surgeon George Russell Dartnell -- James Fergusson's Downward Spiral -- Prince Alexis Soltykoff's 'City of Infinite Temples' -- Conclusion: Plastered Pasts -- Epilogue -- The Living Temple -- Encounter -- Expansion --

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Epigraphic and Archaeological Sources -- Secondary Sources -- Index  
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Orienting the Gods -- Pilgrimage and Processions -- From Ancient  
Village to Temple Town -- Local Style -- Conclusion: Urban Logic -- 3  
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the Hills -- The Coast -- Part II: KSATRA -- Kanchi in a Buddhist World  
-- The City and its Mirrors -- Conclusion: From Kanchi to the Sea -- 4  
Kanchi Under Colonialism -- What Happened in Kanchi while those  
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Henrietta Clive's 'Hindoo Gods and Monsters'  
Cover -- Table of Contents -- Acknowledgments -- Note on  
Transliteration, Translation, and Illustrations -- Introduction -- All  
Streets Lead to Temples -- An Ancient City -- Layers of Time -- Kanchi  
Known and Unknown -- 1 Sandstone and the City -- Building Pallava-  
Kanchi (ca. seventh through ninth century) -- From Brick to Stone (the  
Seventh Century) -- Sandstone Temples in the City (the Eighth Century)  
-- The Temples of Pallava-Kanchi -- Everywhere but Kanchi (the Ninth  
Century) -- Conclusion: Foundations Laid -- 2 Realignment -- Kanchi  
in the Chola Era (ca. tenth through thirteenth century)

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## Sommario/riassunto

This book traces the emergence of the South Indian city of Kanchi as a major royal capital and multireligious pilgrimage destination during the era of the Pallava and Chola dynasties (ca. seventh through thirteenth centuries). It presents the first-ever comprehensive picture of historical Kanchi, locating the city and its more than 100 spectacular Hindu temples at the heart of commercial and artistic exchange that spanned India, Southeast Asia, and China. The author demonstrates that Kanchi was structured with a hidden urban plan, which determined the placement and orientation of temples around a central thoroughfare that was also a burgeoning pilgrimage route. Moving outwards from the city, she shows how the transportation networks, river systems, residential enclaves, and agrarian estates all contributed to the vibrancy of Kanchi's temple life. The construction and ongoing renovation of temples in and around the city, she concludes, has enabled Kanchi to thrive continuously from at least the eighth century, through the colonial period, and up until the present.

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2. Record Nr.	UNINA9910149057703321
Autore	Tolkien Simon
Titolo	No Man's Land
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-811323-8
Disciplina	823.92
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>From the slums of London to the riches of an Edwardian country house; from the hot, dark seams of a Yorkshire coalmine to the exposed terrors of the trenches, Adam Raine's journey from boy to man is set against the backdrop of a society violently entering the modern world. Adam Raine is a boy cursed by misfortune. His impoverished childhood in the slums of Islington is brought to an end by a tragedy that sends him north to Scarsdale, a hard-living coalmining town where his father finds work as a union organizer. But it isn't long before the escalating tensions between the miners and their employer, Sir John Scarsdale, explode with terrible consequences. In the aftermath, Adam meets Miriam, the Rector's beautiful daughter, and moves into Scarsdale Hall, an opulent paradise compared with the life he has been used to before. But he makes an enemy of Sir John's son, Brice, who subjects him to endless petty cruelties for daring to step above his station. When love and an Oxford education beckon, Adam feels that his life is finally starting to come together - until the outbreak of war threatens to tear everything apart.</p>

3. Record Nr.	UNINA9910782485303321
Autore	Fox Mark
Titolo	Doing practitioner research [[electronic resource] /] / Mark Fox, Peter Martin & Gill Green
Pubbl/distr/stampa	London, : SAGE, 2007
ISBN	1-4462-2686-7 1-84920-899-9 1-281-79854-1 1-84860-465-3 9786611798543
Descrizione fisica	1 online resource (vii, 214 p.) : ill
Altri autori (Persone)	MartinPeter J GreenGill <1956->
Disciplina	361.0072
Soggetti	Action research Human services - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; References; Index
Sommario/riassunto	Focusing on helping practitioners conduct research in their own organizations, this title covers in detail the range of skills and techniques necessary to make a successful start to the process of becoming an effective practitioner researcher.

4. Record Nr.	UNINA9910265236303321
Titolo	Rethinking Japanese Feminisms / edited by Julia C. Bullock, Ayako Kano, and James Welker
Pubbl/distr/stampa	Honolulu : , : University of Hawaii Press, , [2017] ©[2017]
ISBN	0-8248-7693-8 0-8248-7838-8 0-8248-6671-1
Descrizione fisica	257 pages : illustrations
Disciplina	305.420952
Soggetti	Feminism - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Women's rights as proletarian rights : Yamakawa Kikue, suffrage, and the "dawn of liberation" / Elyssa Faison -- From "motherhood in the interest of the state" to motherhood in the interest of mothers : rethinking the First Mothers' Congress / Hillary Maxson -- From women's liberation to lesbian feminism in Japan : rezubian feminizumu within and beyond the uman ribu movement in the 1970s and 1980s / James Welker -- The mainstreaming of feminism and the politics of backlash in twenty-first century Japan / Tomomi Yamaguchi -- Coeducation in the age of "good wife, wise mother" : Koizumi Ikuko's quest for "equality of opportunity" / Julia C. Bullock -- Flower empowerment : rethinking Japan's traditional arts as women's labor / Nancy Stalker -- Women's labor in the Japanese tourist industry / Chris McMorran -- Seeing double : the feminism of ambiguity in the art of Takabatake Kasho / Leslie Winston -- Feminist acts of reading : Ariyoshi Sawako, Sono Ayako, and representation of lived experience in postwar Japan / Barbara Hartley -- Dangerous women and dangerous stories : gendered narration in Kirino Natsuo's grotesque and real world / Kathryn Hemmann -- Yamakawa Kikue and Edward Carpenter : translation, affiliation, and queer internationalism / Sarah Frederick --

Rethinking Japanese feminism through the lessons of uman ribu : notes toward a praxis of critical transnational feminism / Setsu Shigematsu -- Toward postcolonial feminist subjectivity : Korean women's redress movement for "comfort women" / Akwi Seo -- Queering friendship : Takemura Kazuko, feminism, and queer theory in a global context / J. Keith Vincent.

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Sommario/riassunto

'Rethinking Japanese Feminisms' offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, this book offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. It will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly.

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