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| ISBN | 0-271-08167-8 0-271-08169-4 |
| Descrizione fisica | 1 online resource |
| Collana | Refiguring modernism |
| Disciplina | 809/.933538 |
| Soggetti | Naturalism in literature - History - 20th century Obscenity (Law) - United States - History - 20th century Pornography in literature - History - 20th century Sex in literature - History - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Getting off the page -- How to misbehave as a behaviorist (if you're Wyndham Lewis) -- Erskine Caldwell, smut, and the paperbacking of obscenity -- Sin, sex, and segregation in Lillian Smith's Silent south. |
| Sommario/riassunto | "Examines U.S. obscenity trials in the early twentieth century and how they framed a wide-ranging debate about the printed word's power to deprave, offend, and shape behavior"--Provided by publisher. |