

1. Record Nr.	UNINA9910265235103321
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Titolo	The gothic novel in Ireland : c. 1760–1829 / / Christina Morin
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2018 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	9781526160478 1526160471 9781526122308 1526122308
Descrizione fisica	1 online resource (235 pages) : figures, map (black and white); digital, PDF file(s)
Disciplina	823.08729099415
Soggetti	English fiction - 19th century - History and criticism English fiction - 18th century - History and criticism English fiction - Irish authors - History and criticism Gothic fiction (Literary genre), English - Irish authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 212-227) and index.
Nota di contenuto	1. Gothic temporalities : 'Gothicism', 'historicism', and the overlap of fictional modes from Thomas Leland to Walter Scott -- 2. Gothic genres : romances, novels, and the classifications of Irish Romantic fiction -- 3. Gothic geographies : the cartographic consciousness of Irish gothic fiction -- 4. Gothic materialities : Regina Maria Roche, the Minerva Press, and the bibliographic spread of Irish gothic fiction.
Sommario/riassunto	The gothic novel in Ireland, c. 1760-1829 offers a compelling account of the development of gothic literature in late-eighteenth and early-nineteenth century Ireland. Countering traditional scholarly views of the 'rise' of 'the gothic novel' on the one hand, and, on the other, Irish Romantic literature, this study persuasively re-integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland, Britain, and Europe between 1760 and 1829. Its twinned

quantitative and qualitative analysis of neglected Irish texts produces a new formal, generic, and ideological map of gothic literary production in this period, persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production.
