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Nota di contenuto	Preliminary Materials / U. Hüsken -- Introduction / Edward L. Schieffelin -- Mistakes, Procedural Errors And Incorrect Performances / U. Hüsken -- Types Of Ritual Failure And Mistakes In Ritual In Cuneiform Sources / Claus Ambos -- Failure And Mistakes In Rituals Of The European Santo Daime Church: Experiences And Subjective Theories Of The Participants / Jan Weinhold -- Failure Impossible? Handling Of Rules, Mistakes And Failure In Public Rituals Of Modern Western Societies / Burckhard Dücker -- Dealing With Deviations In The Performance Of Masonic Rituals / Jan A.M. Snoek -- Perfection And Mishaps In Vedic Rituals / Axel Michaels -- 'All The King's Horses And All The King's Men': The 2004 Red Matsyendranatha Incident In Lalitpur / Christoph Emmrich -- Preventive Measures And 'Quality Control' / U. Hüsken -- The Sixteenth Pinda As A Hidden Insurance Against Ritual Failure / Johanna Buss -- Ensuring Ritual Competence In Ancient Greece. A Negotiable Matter: Religious Specialist / Eftychia Stavrianopoulou -- Contingencies And Emergence / U. Hüsken -- Social Consequences Of Ritual Failure: A Garhwali Case Study / Karin

Polit -- When A Goddess Weeps—Ritual Failure Or Failed Performance? A Case Study From Nepal / Brigitte Merz -- Change Of View: The Ritual Side Of Serial Killings And The Conditions For Fortunate Failure / Maren Hoffmeister -- Competing Perspectives: The Discursive Production Of Ritual / U. Hüsken -- Rivalling Rituals, Challenged Identities: Accusations Of Ritual Mistakes As An Expression Of Power Struggles In Bali (Indonesia) / Brigitta Hauser-Schäublin -- Contested Ritual Property. Conflicts Over Correct Ritual Procedures In A South Indian Visnu Temple -- The Unwanted Offering. Ubiquity And Success Of Failure In A Ritual Of The Hindu Right / Christiane Brosius -- Failure Of Ritual Reinvention? Efficacious New Rituals Among Taiwan's Aborigines Under The Impact Of Religious Conversion And Competition Between Elites / Michael Rudolph -- Ritual Dynamics And Ritual Failure -- Index / U. Hüsken.

Sommario/riassunto

The present volume is entirely dedicated to the investigation of the implications and effects of breaking ritual rules, of failed performances and of the extinction of ritual systems. While rituals are often seen as infallible mechanisms which 'work' irrespective of the individual motivations of the performers, it is clearly visible here that rituals can fail, and that improper performances do in fact matter. These essays break new ground in their respective fields and the comparative analysis of rituals that go wrong introduces new perspectives to ritual studies. As the first book-length study on ritual mistakes and failure, this volume begins to fill a significant gap in the existing literature. Contributors include: Claus Ambos, Christiane Brosius, Johanna Buss, Burckhard Dücker, Christoph Emmrich, Brigitta Hauser-Schäublin, Maren Hoffmeister, Ute Hüsken, Brigitte Merz, Axel Michaels, Karin Polit, Michael Rudolph, Edward L. Schieffelin, Jan A.M. Snoek, Eftychia Stavrianopoulou, and Jan Weinhold.

2. Record Nr.	UNINA9910265230803321
Autore	Richardson Iain E. G
Titolo	The H.264 advanced video compression standard // Iain E. Richardson
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Nota di contenuto	Intro -- Title page -- Copyright -- Dedication -- About the Author -- Preface -- Glossary -- List of Figures -- List of Tables -- 1: Introduction -- 1.1 A change of scene -- 1.2 Driving the change -- 1.3 The role of standards -- 1.4 Why H.264 Advanced Video Coding is important -- 1.5 About this book -- 1.6 Reference -- 2: Video formats and quality -- 2.1 Introduction -- 2.2 Natural video scenes -- 2.3 Capture -- 2.4 Colour spaces -- 2.5 Video formats -- 2.6 Quality -- 2.7 Summary -- 2.8 References -- 3: Video coding concepts -- 3.1 Introduction -- 3.2 Video CODEC -- 3.3 Prediction model -- 3.4 Image model -- 3.5 Entropy coder -- 3.6 The hybrid DPCM/DCT video CODEC model -- 3.7 Summary -- 3.8 References -- 4: What is H.264? -- 4.1 Introduction -- 4.2 What is H.264? -- 4.3 How does an H.264 codec

work? -- 4.4 The H.264/AVC Standard -- 4.5 H.264 Profiles and Levels -- 4.6 The H.264 Syntax -- 4.7 H.264 in practice -- 4.8 Summary -- 4.9 References -- 5: H.264 syntax -- 5.1 Introduction -- 5.2 H.264 syntax -- 5.3 Frames, fields and pictures -- 5.4 NAL unit -- 5.5 Parameter Sets -- 5.6 Slice layer -- 5.7 Macroblock layer -- 5.8 Summary -- 5.9 References -- 6: H.264 Prediction -- 6.1 Introduction -- 6.2 Macroblock prediction -- 6.3 Intra prediction -- 6.4 Inter prediction -- 6.5 Loop filter -- 6.6 Summary -- 6.7 References -- 7: H.264 transform and coding -- 7.1 Introduction -- 7.2 Transform and quantization -- 7.3 Block scan orders -- 7.4 Coding -- 7.5 Summary -- 7.6 References -- 8: H.264 conformance, transport and licensing -- 8.1 Introduction -- 8.2 Conforming to the Standard -- 8.3 H.264 coding tools for transport support -- 8.4 Transport of H.264 data -- 8.5 Supplemental Information -- 8.6 Licensing H.264/AVC -- 8.7 Summary -- 8.8 References -- 9: H.264 performance -- 9.1 Introduction -- 9.2 Experimenting with H.264 -- 9.3 Performance comparisons. 9.4 Rate control -- 9.5 Mode selection -- 9.6 Low complexity coding -- 9.7 Summary -- 10: Extensions and directions -- 10.1 Introduction -- 10.2 Scalable Video Coding -- 10.3 Multiview Video Coding -- 10.4 Configurable Video Coding -- 10.5 Beyond H.264/AVC -- 10.6 Summary -- 10.7 References -- Index.

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H.264 Advanced Video Coding or MPEG-4 Part 10 is fundamental to a growing range of markets such as high definition broadcasting, internet video sharing, mobile video and digital surveillance. This book reflects the growing importance and implementation of H.264 video technology. Offering a detailed overview of the system, it explains the syntax, tools and features of H.264 and equips readers with practical advice on how to get the most out of the standard. Packed with clear examples and illustrations to explain H.264 technology in an accessible and practical way. Covers basic video coding concepts, video formats and visual quality. Explains how to measure and optimise the performance of H.264 and how to balance bitrate, computation and video quality. Analyses recent work on scalable and multi-view versions of H.264, case studies of H.264 codecs and new technological developments such as the popular High Profile extensions. An invaluable companion for developers, broadcasters, system integrators, academics and students who want to master this burgeoning state-of-the-art technology. "[This book] unravels the mysteries behind the latest H.264 standard and delves deeper into each of the operations in the codec. The reader can implement (simulate, design, evaluate, optimize) the codec with all profiles and levels. The book ends with extensions and directions (such as SVC and MVC) for further research." Professor K. R. Rao, The University of Texas at Arlington, co-inventor of the Discrete Cosine Transform
