

1. Record Nr.	UNINA9910452617103321
Titolo	Critical perspectives on Cameroon writing [[electronic resource] /] / edited by Hansel Ndumbe Eyoh, Albert Azeyeh, Nalova Lyonga
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa Research & Pub. Common Initiative Group, c2013
ISBN	9956-791-48-2 9956-790-71-0
Descrizione fisica	1 online resource (569 p.)
Altri autori (Persone)	EyohH. Ndumbe (Hansel Ndumbe) AzeyehAlbert LyongaNalova
Disciplina	840.93554096711
Soggetti	Cameroonian literature - History and criticism Literature Nationalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Selected papers from the 2nd Conference on Cameroon Liteature, held at the University of Buea, 1994.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword/preface / Hansel Ndumbe Eyoh -- Speeches -- Keynote address -- General -- Folklore -- Prose -- Drama -- Language -- Children's literature -- History and journalism -- Translation.
Sommario/riassunto	This landmark volume brings together a very rich harvest of forty critical essays on Cameroon literature by Cameroon literary scholars. The book is the result of the Second Conference on Cameroon Literature which took place at the University of Buea in 1994. The Buea conference was motivated by a determination to look at Cameroon literature straight into its face and criticize it using literary criteria of the strictest kind. Gone were the times when the criticism was complacent because it was believed that a nascent literature could easily be stifled by application of rather strict canons of literary criticism. Both writers and critics had a lot to say. Subjects dealt with ranged from general topics on literature, survival and national identity, through specialized articles on prose, poetry, drama, translation,

language, folklore, children's literature, Journalism and politics. It is the hope of the volume editors that the publication of these papers will instigate the kind of actions that were recommended and that the prolific nature of Cameroon literature will equally give rise to a prolific and robust criticism.

2. Record Nr.	UNINA9910265224103321
Titolo	The Renaissance conscience [[electronic resource] /] / edited by Harald E. Braun and Edward Vallance
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2011
ISBN	1-4443-9678-1 9786613178411 1-283-17841-9 1-4443-9680-3 1-4443-9679-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (186 p.)
Collana	Renaissance studies special issue book series ; ; 3
Classificazione	HIS054000
Altri autori (Persone)	BraunHarald (Harald Ernst) VallanceEdward <1975->
Disciplina	171.609024
Soggetti	Conscience - England - History Conscience - Spain - History Conscience - Latin America - History Renaissance - England Renaissance - Spain Renaissance - Latin America Civilization, Modern - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction (Harald E. Braun and Edward Vallance). -- 1. Jean Gerson, moral certainty and the Renaissance of ancient Scepticism (Rudolf Schussler). -- 2. Conscience

and the law in Thomas More (Brian Cummings). -- 3. Guided By God' beyond the Chilean frontier: the travelling early modern European conscience (Andrew Redden). -- 4. Shakespeare's open consciences (Christopher Tilmouth). -- 5. Women's letters, literature and conscience in sixteenth-century England (James Daybell). -- 6. The dangers of prudence: *salus populi suprema lex*, Robert Sanderson, and the 'Case of the Liturgy' (Edward Vallance). -- 7. The Bible, reason of state, and the royal conscience: Juan Marquez's *El gobernador christiano* (Harald E. Braun). -- 8. Spin doctor of conscience? The royal confessor and the Christian prince (Nicole Reinhardt). -- Notes on contributors. -- Index.

Sommario/riassunto

"The Renaissance Conscience presents one of the first modern studies to explore the variety of ways in which people during the Renaissance conversed with - and let themselves be guided by - their conscience. Through the careful examination of a wide range of extant sources including theological manuals, legal treatises, letters, and literary and autobiographical texts, the authors illustrate how individuals in England and the Hispanic world during the period of the Renaissance sought to reconcile their private and public selves, and thus establish and protect their identity. Individual essays demonstrate the significance, diversity, and fluidity of notions of conscience in the early modern world. These thought-provoking case studies also reveal how authority figures and commoners from two distinct cultural spheres struggled with similar issues and did so with explicit reference to shared scholastic and humanist traditions - often with similar outcomes. The Renaissance Conscience sheds important new light on the ways in which medieval and Renaissance discourses on conscience impacted upon early modern life and anticipated contemporary notions of moral autonomy"

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