

1. Record Nr.	UNISA996552366003316
Autore	Wolfreys Julian <1958->
Titolo	Dickens's London : Perception, Subjectivity and Phenomenal Urban Multiplicity // Julian Wolfreys
Pubbl/distr/stampa	Edinburgh University Press, 2012 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	1-4744-2979-3 1-280-87486-4 9786613716170 0-7486-5603-0
Descrizione fisica	1 online resource (273 p.)
Collana	Edinburgh critical studies in Victorian culture
Classificazione	HL 2585
Disciplina	823.8
Soggetti	Literary Criticism / Ancient & Classical Literature - History and criticism Electronic books. London (England) History 19th century London (England) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 244-249) and index.
Nota di contenuto	Dickens's London -- Dickens, our Contemporary -- Enargia -- A. Arrivals (and Returns): London, Whitechapel, Blackheath, Blackfriars, Windsor Terrace, City Road, The Strand, Drury Lane, Fleet Street, Buckingham Street, the Adelphi, Custom House [Lower Thames Street], the Monument, Fish-Street Hill, Saint Paul's Cathedral -- B. Banking and Breakfast: Gray's Inn Square, Temple Bar, Strand Lane -- C. Chambers: Holborn, Staple Inn, Furnival's Inn -- D. Dismal: Little Britain, Smithfields, Saint Paul's Cathedral -- E. Exteriors: Golden Square, Portland Place, Bryanston Square -- F. Faded Gentility: Camden Town -- G. Gothic: Seven Dials, Walworth, Covent Garden, India House, Aldgate Pump, Whitechapel Church, Commercial Road, Wapping Old Stairs, St George's in the East, Snow Hill, Newgate -- H. Heart: St Paul's Cathedral -- I. Insolvent Court: Portugal Street, Lincoln's Inn,

Houndsditch, Tyburn, Whitechapel, St George's Fields, Southwark -- J. Juggers's House: Gerrard Street, Soho -- K. Krook's: by Lincoln's Inn -- L. Life and Death: Snow Hill, the Saracen's Head, Smithfield, Saint James's Parish, Saint Sepulchre's Church -- M. Melancholy: Leadenhall Street, Newgate, Lant Street, Borough, St George the Martyr -- N. Nocturnal: Millbank -- O. Obstructive: Tower Street Ward -- P. Poverty: Angel, Islington, St John's Road, Sadler's Wells Theatre, Exmouth Street, Coppice Row, Hockley-in-the-Hole, Saffron Hill, Field Lane -- Q. Quiet: Soho Square, Lincoln's Inn Fields, Old Square -- R. Resignation: Todgers's, somewhere adjacent to the Monument -- S. Spring Evenings: London -- T. Time: The City, Coram's Fields -- U. Unfinished: Staggs's Gardens, Camden Town -- V. Voice: Brentford, the Borough -- W. Walking: St Martin's Court, Covent Garden -- X. X marks the Spot: St Mary Axe.

Sommario/riassunto

This exploration of the streets of Dickens's London opens up new perspectives on the city and the writer. Taking Walter Benjamin's Arcades Project as an inspiration, Dickens's London offers an exciting and original project that opens a dialogue between phenomenology, philosophy and the Dickensian representation of the city in all its forms. Julian Wolfreys suggests that in their representations of London - its streets, buildings, public institutions, domestic residences, rooms and phenomena that constitute such space - Dickens's novels and journalism can be seen as forerunners of urban and material phenomenology. While also addressing those aspects of the urban that are developed from Dickens's interpretations of other literary forms, styles and genres, Dickens's London presents in twenty-six episodes (from Banking and Breakfast via the Insolvent Court, Melancholy and Poverty, to Todgers and Time, Voice and Waking) a radical reorientation to London in the nineteenth century, the development of Dickens as a writer, and the ways in which readers today receive and perceive both.

2. Record Nr.	UNINA9910265141103321
Autore	Schreiber Verena <p>Verena Schreiber, Pädagogische Hochschule
Titolo	Freiburg i. Br., Freiburg, Deutschland </p> Fraktale Sicherheiten : Eine Kritik der kommunalen Kriminalprävention / Verena Schreiber
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2011
ISBN	9783839418123 3839418127
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
Collana	Kultur und soziale Praxis
Disciplina	364.4
Soggetti	Prävention Space Sicherheit Urbanity Politics Humangeographie Diskursanalyse Local Affairs Raum Sociology of Crime Stadt Political Science Politik Kommunalpolitik Kriminalsoziologie Politikwissenschaft
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Inhalt 5 Einleitung 7 1 Kommunale Kriminalprävention - Vertrautheiten (verwerfen) 11 2 Das Wahrheitsspiel anders spielen 61 3 Fraktale Sicherheiten 143 Schluss 247 Literatur 253 Anhang

Sommario/riassunto

Quer durch alle gesellschaftlichen Bereiche besitzt das Konzept der Prävention ein hohes Maß an Akzeptanz. Das Bedürfnis nach Sicherheit tritt besonders in der kommunalen Kriminalprävention in Erscheinung und konkretisiert sich dort in Form eines Konglomerats aus diskursiver Wahrheitsproduktion und ortsgebundenen Alltagspraktiken. Im Anschluss an Michel Foucault und Algirdas Julien Greimas regt Verena Schreiber zu einem spekulativen Denken über unser Verhältnis zur Prävention an und spürt jenen Zusammenhängen nach, welche die Kriminalprävention zu einem Freiheitsversprechen werden lassen, das aus keiner Perspektive mehr in Frage steht.
Besprochen in: forum kriminalprävention, 4 (2011)
