

1. Record Nr.	UNINA9910265137903321
Titolo	To be unfree : republicanism and unfreedom in history, literature, and philosophy // edited by Christian Dahl and Tue Andersen Nexø
Pubbl/distr/stampa	Bielefeld, Germany : , : Transcript Verlag, , [2014] ©2014
ISBN	3-8394-2174-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 p.)
Collana	Edition Politik ; 9
Disciplina	321.86
Soggetti	Republicanism Republicanism in literature - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"International conference proceedings."
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	1 Content 5 Introduction 7 Statelessness, Domination, and Unfreedom 19 Freedom as Non-Arbitrariness or as Democratic Self-Rule? 37 The Unlikely Claimant 55 Materially Unfree 73 Unfreedom and the Republican Tradition in the French Revolution 93 Occupy Rome 119 Unfreedom, Servitude, and the Social Bond 139 Naturally free, politically unfree 157 Dependency, Corruption, and Aesthetics in Denis Diderot's Le neveu de Rameau 177 Baudelaire and the Government of the Imagination 199 Unfreedom and the Crises of Witnessing 213 About the Authors 229
Sommario/riassunto	»To Be Unfree« is a collection of essays investigating how political unfreedom has been and can be articulated within the republican tradition of political thought. The book combines a theoretical discussion of how freedom and its opposites have been conceptualized in the republican tradition with a broader perspective on this tradition's impact on the representation of unfreedom in Western literature and cultural history. It thus complicates our understanding of what it means to be unfree and unveils a series of distinctions which also shape our modern notions of freedom. Reviewed in: Portal fur Politikwissenschaft, 22.01.2015, Matthias Lemke Tijdschrift voor Geschiedenis, 129/4 (2016), Gerrit Voogt